FOUR FREE PATTERNS ARE PRESENTED WITH THIS NUMBER.

MYRA'S JOURNAL

JAN. 1910. 3D

THE LEADER OF FASHION

Vol. XXXVII. No. 1.

These two Costumes for a Lady, and a Dance Frock (see page 29), can be cut from three of OUR FOUR FREE PATTERNS.

FOUR FREE PATTERNS,

Providing Three Costumes for a Lady, and a Coat for a Child.

1. Lapped Umbrella Skirt.
2. Smart Shirt Blouse.
3. Afternoon or Theatre Blouse.
4. Girl's Winter Coat.

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A SERIES OF USEFUL HANDBOOKS ON PLAIN AND FANCY NEEDLEWORK. They are profusely illustrated, and deal with all kinds of Needlework, for Amateur or Professional workers.

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No. 1, SEQUIN AND JEWEL EMBROIDERY.—This handsome handbook contains over 20 Illustrations and full descriptions for making this new and beautiful style of Art Needlework. The most expensive Sequin trimming can be made at very small cost.

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JANUARY, 1910.

PROFUSELY ILLUSTRATED.

Mid-Winter Fashions.

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PHILIP H. MASON, Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

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"The bottle sent to Miss —— has had a most wonderful effect on her hair, restoring the colour where it was turning grey to a very great extent." "Chester.

"I thought you would like to know that the growth of my hair since using your Jaborandi Tonic is simply wonderful. I have only used one bottle, and it has grown more than three inches; I could not have believed it." Mrs. ——

PETROLATE OF SULPHUR.—For nourishing the Hair, promoting its growth and improving its colour; preventing increase of greyness and removing that already existing. It has recently been found that a really wonderful amount of success has attended the combined use of this Petrolate at night and Jaborandi Tonic in the morning in obliterating greyness, and this plan should be tried in every case of greyness, however severe. Price 2s. 6d. Post free. "Bognor.

"The premature greyness has decreased, and my daughter's hair is in most beautiful condition. Its brilliancy is most marked, and the fall of hair is already much less." Mrs. ——

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it attaining a visible growth. The above preparation will do this without injury to the skin. 2s. Post free. "Folkestone.

"Miss —— is delighted with the Depilatory, and finds it the best and altogether superior to any other. She will now never think of using anything else."

SPECIAL GOLDEN-BROWN TINCTURE.—This new and remarkably effective Stain imparts most natural tints to faded, light, and grey hair. It is very permanent and perfectly harmless, containing neither lead, bismuth, nor other metal, and will be found invaluable for meeting the long-felt want for these tints. The tint, when desirable, can be deepened by a second application. Cleanly and easy of application. Prepared in four shades—golden brown, flaxen, flaxen-gold, ruddy gold. Price 4s. 6d. Post free. "Gloucester.

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"Please send another lot of the Tincture. I am so glad to have found something for my hair that does not wash off." Mrs. ——

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JANSIA EMULSINE.—For preserving and improving the Complexion. A new combination of an effective Face Lotion with a soothing and healing Vegetable Emulsion, which improves the texture of the skin, and imparts a pleasing delicacy and natural bloom. It prevents and removes sunburn and redness, and protects the skin from the effects of exposure to sun, wind, and the atmosphere of crowded assemblies. Price 2s. 6d. and 4s. 6d. Post free.

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"Your Skin Food is the best I have used, and I have tried several." Mrs. ——.

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"Send me by return one dozen Glycorax. I find it wonderful for preserving the teeth." Mrs. ——.

GRAND CHRISTMAS COMPETITION.

146 Prizes Offered.
Value nearly £170.

No entrance fee of any kind beyond the purchase of the Christmas Number of "HEARTH AND HOME," which, with its Charming Photogravure Supplement, is well worth the Shilling charged for it, independently of the opportunity given to enter for these valuable prizes.

LAST DAY FOR RECEIVING COMPETITORS' EFFORTS IS FEBRUARY 7th, 1910.

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NEWS FROM FASHION CENTRES.

FROM

Vienna, Paris, &c.

THE pretty blouse coat is really taking a firm hold on public favour. For the present the favourite length is to the knees, or a little below; but as the season advances the basques will get shorter, and we shall have quite a short coat for the spring. A very good example of the coming short blouse coat is shown in the skating costume on page 12. This is the correct length for the shorter variety, and the model also shows the side closing, which is a feature of the style.

For the present, fur bands are the favourite decoration, but many blouse coats are being elaborately braided, and the spring coats of the type will be smartly braided.

There is no doubt that short coats will be very much to the fore in the spring, in a great variety of shapes. There is the blouse coat, smartly belted. There is a short sacque coat, for which tailors predict considerable success; and then there is a very short fitted hip coat—or shall we call it a tailor bodice?—which closes with small buttons, fits closely at the waist, and has to be boned. The basque is very short indeed, especially at the sides, and fits closely—the basque has to be interlined with stiff canvas so as to fit without a wrinkle. This smart little jacket looks well with a pleated skirt. It will often be elaborately braided. It is often double-breasted, and has a short roll collar or an upright military collar. It is a novelty, as nothing of the kind has been worn for some years. The sleeve is long, of coat type. It is not an easy jacket to make, and needs great care in sewing, boning, and finishing. In many ways it recalls the coat (or bodice) of the old-fashioned riding habit which was worn before the long riding coat came in.

Another favourite short coat will be a pretty double-breasted, semi-fitting model, reaching just below the hip. A good example will be found at No. 8320. This also looks well with a pleated skirt. The bolero is going to be revived, this being even shorter than the new tailor jacket just described, because it ceases above the waist.

So there will be plenty of coats to choose from in the New Year. The long coat so much worn will still be in existence, and some excellent styles will be available. The spring coats, long and short, will be very handsomely braided.

No. 8803.—BLOUSE COAT OF STRIPED CLOTH.

For Description see Pages 30 to 35.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

The full length fur coats are wonderfully handsome, and on the whole very cheap. I have seen a full length caracal coat for 15 guineas, the fur soft enough for the basques to hang in flutes as lissom as velvet. The long sleeves have just a few pleats on the shoulder. The general shape is a smart semi-fit, and the collar is various—the long roll collar closing just above the waist being the favourite. Any figure looks well in these handsome garments. The preferred fur is seal. Then we have, in varying degrees of cheapness, musquash seal, and coney. Exquisite ermine coats are to be seen as soft as velvet. The coats are often all of one fur, but the handsomer varieties have the wide collar faced with a deeper fur.

For evening gowns some beautiful effects are obtained by draping the satin skirt with an open tunic of white ninon de soie, embroidered in silver and edged with a ninon ruche. The tunic is open in front or on the left, and the soft fabric is draped up a little on each side with passementerie motifs of silken and crystal beads.

The crystal bead fringes and passementeries are wonderfully effective, and they are the favourite trimmings for white satin gowns. A crystal fringe weights admirably a white ninon over-skirt. The fringes are rather expensive, because to be effective they must be deep, and as a rule there is a handsome heading.

There is still no abatement in the preference for white satin as an evening material, though the satin is often veiled with lace or silk ninon. A great many evening gowns for Christmas house parties have been made in apricot satin, with ninon over-dress to match. The shade is hardly apricot, perhaps, as there is a rusty tinge. The embroideries look their best on this colour in burnished copper shades.

Slightly figured materials are certainly coming into fashion again, and these, when the pattern is very indefinite, are a great change from the plain materials which we have loved for so long. At the same time, to pretend that much-bespattered brocades are already *en vogue* is untrue, for that is not so. Vague designs, like the "watering" of moire, are coming well to the fore. Moire—a soft make—is in great request for rich gowns.

FOUR FREE PAPER PATTERNS. NEARLY 100 DRESS AND MILLINERY DESIGNS.

FUR AND FUR-TRIMMED BOAS, HATS, AND MUFFS.

For Illustrations see this page.

A great deal of white fur is being used. The wealthy have real ermine or white fox; less well endowed folk have to content themselves with imitation ermine and "foxaline," unless they happen to have by them strips of the real fur.

SMART SUGGESTIONS FOR FUR AND FUR-TRIMMED STOLES, TIES, HATS, AND MUFFS.
For Description see this Page.
Price of Paper Patterns, each 3½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

There never was a time when strips of fur were more useful. The boas and stoles are so large that entirely fur models are not very cheap unless a poor or imitation fur is used. Ladies who like to wear the genuine thing prefer, therefore, to have their boas, stoles, and muffs of satin or velvet merely bordered with fur. This is quite feasible this year, because fur borderings have suddenly become quite the right thing, and we see coats and skirts edged with fur in a manner which recalls the style of some years back.

On this page are shown eight designs for white fur, two of them being hats (one hat is illustrated with the smart stole and muff, fig. 2). Fig. 2 shows a very attractive stole of black or coloured velvet, edged with white fox (or "foxaline") and lined with white satin. It gives also the new shape muff of velvet to match, edged with the white fur and lined with quilted white satin. The pretty hat is of the same velvet, with a band of the fur round the brim. Strips of ermine could be used instead of fox. The set looks well in grey velvet, edged with chinchilla or opossum, to wear with a grey cloth coat-and-skirt. Of course, several yards of fur bordering are required for all these articles. The muff and hat each take very little fur, but the stole, being edged all round, runs into some yards.

A dainty little set, muff and necklet only, for white fox or foxaline, are shown at figs. 3 and 7. The fur encircles the neck, and forms a sort of plastron with a jabot bow of white lace. The muff is made up of strips of fur and bands of white lace over satin. Both articles are lined with white satin, and form a dainty set for a winter bridesmaid. The toque, fig. 8, goes very well with it, though this model was carried out in ermine, with the black tails omitted, the broad crown trimmed with a strip of gold galon.

Figs. 4 and 6 show admirable little ermine ties; in fig. 4 the mitred ends are finished with heavy silk fringe; fig. 6 is finished with natural tails.

Figs. 1 and 5 show a smart sable neck fur (which can be copied in mink or marmot) and a very smart muff of pleated brown satin, decorated with a passementerie motif, and edged with the fur, which ends smartly with heads and tails.

The beaver hat is seen everywhere. The prevailing shape has a large crown and a wide brim turned up very abruptly on the left with a metal decoration. Beaver can be had in all colours, but the prevailing hat is black. Some beautiful feathers are used for the more picturesque kind of hats, but the average black beaver usually is decorated merely with a brooch or else a cord and tassels. The beaver hat looks well with a long fur coat. Its alternative model is a large velvet picture hat, or a velvet draped toque decorated with fur matching the fur coat or its fur collar.

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A LOVELY BRAIDED RESTAURANT COAT.
(Model from Max Auspitz.)

Employments for Ladies: Hairdressing.

By M. W. JONES.

THERE are certain occupations about which one can prophesy with almost absolute certainty, for they are part and parcel of life itself. Cooking and nursing are two of these, while an occupation that ministers to the refinement of life like hair-dressing treads very closely on the heels of the absolute necessities. One thing is certain, the really qualified and skilled hairdresser will always be able to earn her living, and without any great outlay also. More than one woman does very well by acting as visiting hairdresser, an occupation that requires practically no outlay at all, once she has acquired the requisite knowledge.

THE NECESSARY TRAINING.

This will occupy from two to three years, and the premium will cost anything from £10 to £35—£25 being an average sum. It would be as well to enter a firm where a woman is the presiding genius, or where, at least, women are employed. Girls will, if they are wise, learn not only haircutting, shampooing, singeing, brushing, and dressing, but they will also study the question of hair growth scientifically, and learn what does and what does not suit the particular kind of hair dealt with.

"If the student is ambitious," says an expert in the "Fingerpost," "she will devote her study to the hygiene of the head and the medical aspect of the growth of the hair. That is what tells nowadays, and brings in grist to the mill. Women are no longer content to accept whatever nostrums are advertised; they are anxious to have their hair in thoroughly good condition, to increase its growth and brightness, and to preserve it in a healthy state for years, and they will go to the hairdresser who will best promote these desirable virtues. The skilled coiffeur must understand the component parts of the dyes, the washes, restorers, &c., she recommends, and the needs of the heads to which they are to be applied. . . . A customer will be guided entirely by a hair specialist who knows what she is talking about from a scientific and true basis. One thing leads to another. Thoroughness, as much, if not more than anything else, is the certain road to success in acquiring the business of hairdressing." Wig-making and artificial hair work are both particularly profitable branches, and should be learnt by every woman who takes up hairdressing, for, if eventually she should be unable to follow this calling regularly, it is always possible to make money by this work at home. When the apprenticeship is completed, a girl may receive an initial salary of 5s. a week. An assistant will receive 15s. to 20s. weekly, and up to £2; but this last may be looked upon as exceedingly good wages. It is not very probable that all women would be capable or desirous of starting a business of their own, but it is certainly advisable for everyone to know how to buy and how to sell.

VISITING HAIRDRESSERS.

Having obtained the necessary training, and having also acquired—if she does not possess them—"business" habits of punctuality, reliability, and order, the woman who has neither the capital nor the inclination to start a shop, can very well establish herself as a visiting hairdresser. A capable woman did this not so long ago, and in a little over a year she was able to make over £100 a year without much difficulty. She had cards printed stating where she had obtained her training and her terms. Haircutting was 6d.; shampooing, 1s.; hairdressing, 1s. upwards, according to the style and time involved. The great thing is to choose a rising place, where boarding schools, nursing homes, hotels, and similar institutions abound. A good connection is formed almost entirely by recommendation, and certain districts are visited on certain days. Economy of time must be carefully studied if money is to be made in this way. I was staying in a large Yorkshire town some years ago, and the residents one and all expressed their hope that someone—preferably a lady—would open a hairdresser's shop there, or come as a visiting hairdresser. In those days an enterprising woman would have had a golden opportunity, and where that existed doubtless the same state of affairs exists in other places. The woman who compounds her own washes and unguents, or who has them compounded for her, can make a nice addition to her income this way. If she can manage it she could do well to learn face and hair massage (this is, of course, a very important part of their treatment to-day) and manicure. The woman who can do all this has the power that is given by many strings to her bow. A rising watering or inland health resort are good, but sometimes places unattractive in themselves offer a good opening. If any influence can be brought to bear is another important point, as a good introduction has often served as a foundation on which to build a prosperous business.

An Artistic Coiffure.
For Description see pages 30 to 35.

OPENINGS ABROAD.

Some time ago I received the following from a lady in South Africa who had taken a keen interest in an Employment Bureau of mine in a weekly paper: "For some weeks past I have been reading your Employment Bureau, and it struck me that I might make known to you a want I have felt personally out here. Could you suggest to some of the many who are trying to earn an impossible living in England to train as lady hairdressers and come out to Africa? Many ladies prefer a girl hairdresser. I certainly do, and while in England always sought out houses where girls were employed. In . . . . which is a large and growing town, there is only one hairdresser's shop that a lady could enter. The charge is exorbitant, and we usually have to wait for hours, nor could we have our hair dressed in our own homes. Manicure is unknown, and so is face massage, and what a boon the latter would be in a country of sallow faces, dust, and freckles. I went to ——, a fairly large town, and found a shoemaker who cut gentlemen's hair. U——, L——, and G—— are all without hairdressers, and the size of the towns are quite large enough to support them if good. . . . Will it encourage others to know that last December I came out as a steerage passenger, and landed in Durban with not enough change for a sovereign. Since then I have taken a room and furnished it. I have lived and dressed better than ever I could at home, and banked £80. I believe that any white woman who *will work* can easily get on here. I mean ladies by birth and education, provided that they are trained for something."

DAILY HAIRDRESSERS.

The women who keep maids are becoming fewer and fewer, but never was there a time when it was more important to be *bien coiffée*, and when there would seem to be a distinct demand and a distinct opening for the daily hairdresser. If such a one managed to get a large clientèle in a small area she should have little difficulty in earning a sufficient, if modest, income. In shampooing, too, the daily hairdresser would be a distinct acquisition, as it is far pleasanter to have one's hair washed in one's own apartment, with one's own towels, brushes, and comb.

Finally, let me quote the opinion of an expert (in the "Fingerpost"): "Hairdressing is a career which women have not accepted with half the eagerness they should have done. The fact that customers have sought the aid of the male hairdresser out of doors, although employing women as ladies' maids at home, has been chiefly because the women who were proficient and well trained were hard to find. There is now an ever-increasing demand for them, and among the leading hair specialists women take an honouarble place. It is a pursuit for which they are well suited, and in every way capable of following creditably. . . . It is a calling in which new fields will ever be opening out, and now is the time for women to organise themselves, and get together sufficient clients to enable them to form a scheme of daily visits by the year or month.

"Of all the ladies' papers that are published Myra is undoubtedly the very best."—M. H.

No. 8804

No. 8305

A HANDSOME TAILOR COSTUME AND ONE OF THE NEW WRAP OVERCOATS.

For Descriptions see Pages 80 to 85.

Price of Paper Patterns, Pleated Skirts and Long Coat, each 1s. 0½d.; *Foundation Skirts or Shorter Coat, each* 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Employment Bureau.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Inattention causes delay and trouble.

NOTICE.—The printed notice *must be cut* out of the Register for re-insertion each month.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

ALL LETTERS must be sent to Miss Winifred Jones, Employment Bureau, 10 and 11, Fetter Lane, E.C. If to be answered by post, six penny stamps must be enclosed, and a stamped addressed envelope.

TO BE ANSWERED in these columns in the next number, letters must reach the office on or before the 25th of the month.

NOTICE.—May I once again point out to my correspondents that letters intended for this Bureau should be addressed to me personally, and that unless this is done some delay must inevitably occur. W. J.

FREE REGISTER.

No. 747.—Hand knitting. Children's vests from 2s.; crochet petticoats, 2s. 9d.; shawls, 5s. 6d.; bed socks, piano covers, 3s. 6d.; crochet lace, 10d. yard.

No. 748.—Dressmaker (from Kensington High Street) makes ladies' materials smartly and quickly from 15s. Any sketch copied. Coats, skirts, blouses. (N.W.).

No. 750.—Lessons in bridge and whist by good player and successful teacher. 12 lessons of two hours' each, 15s. 7.30—9.30 or 8—10 p.m. Private lessons 2s. 6d. or 25s. for twelve. (Sydenham).

No. 751.—Paying Guest wanted. Moderate terms. Comfortable home. References. (Hastings).

No. 749.—Experienced dressmaker and ladies' tailor wishes to join another. Any locality. thoroughly experienced business woman. References given.

No. 744.—Christmas Calendars (not hand-painted). Pretty, good, and tasteful. From 4s. 6d. dozen to 12s. Single copies at same price. "Quaint Children" series, "Flower" series, &c.

No. 531.—Furs altered, re-lined, repaired. Reasonable charges. References. Foreign orders taken.

No. 740.—Experienced needlewoman. Camisoles, ribbon work, table centres. Moderate prices.

No. 741.—Plain needlework, underclothing, baby linen. Hand-made only. Good worker. (W.)

No. 742.—Ladies' dresses from 7s. 6d. Blouses from 3s. Children's dresses daintily made. (N.)

No. 692.—Dainty hand-made lingerie at moderate prices. Nightdresses and camisoles a speciality. Orders solicited.

No. 722.—Children's dressmaker, for children up to four years old. Making pinafores, 7d.; underskirts, flannel, 6d.; muslin, 8d.; dresses, 1s. and 1s. 3d. (N.E.)

No. 731.—Dressmaker and milliner who has agencies would be glad to take another for knitted gloves, underclothing, etc. (S.E.)

No. 8807.—Smart Viyella Skirt.
For Description see Pages 30 to 35.
Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8806.—Dressy Afternoon Blouse.
(Made out of Sale Remnants.)
For Description see pages 30 to 35.
Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

ANSWERS TO CORRESPONDENTS.

All letters must be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11 Fetter Lane, E.C.

Camisoles, Fancy Work, Etc. (Bobbie.—I strongly advise you to try and become a first-rate lingerie maker. For work of this kind there is a steady and increasing demand, and a really first-class worker can reckon, generally, on steady employment and a livelihood. One or two people whom I have advised thus have done exceedingly well. As the manageress of a big work society for ladies said to me once, she could always give work to ladies who made fine underwear. Fancy work is useless as a money-making occupation; it is a thing most women like doing for themselves. Embroidery has a great vogue at present, but in time the fashion will disappear, while people always must and will have lingerie. I am putting you on my Register.

Equipment for a Teacher of Dressmaking (L. I.).—I sent you an address, but if you wish to work in London or elsewhere write again. I hardly know what you mean about the "requirements for a teacher of dressmaking," unless you are thinking of some special system, such as the "guerre." Anyway, I think you will find your practical knowledge all that is necessary, and if not, as you understand the subject, you will have little or no difficulty in acquiring any extraneous information. At the same time, unless you prefer teaching, you should do well as a practical dressmaker and ladies' tailor.

Dressmaker (C. D., Highbury).—I am pleased to put you on my Register, and trust that you may obtain orders thus. I think you are wise not to give up your work, and, as your prices are reasonable, no doubt you will easily obtain orders. I certainly advise you to keep your notice in regularly; it is impossible to get known otherwise. Thank you for all the kind things you say; it is a real pleasure to me to be of use to my readers.

Letter Forwarded (F. R.).—I forwarded your letter to No. 721, and I should be glad to know if you came to any arrangement with my correspondent. From what you say it seems to me that there are quite possibilities in your proposal. I should be glad to hear from you again.

Fancy Work (Stella).—Certainly, I will gladly put you on my Register, but if you can do fancy work, surely you could do some more profitable forms of needlework also. Honestly, it is almost hopeless to try and make anything in this way, whereas for fine lingerie and similar handiwork, there is a constant and increasing demand. Just at present, there is a great demand for embroidery, for dresses, coats, &c. I should think you might get orders from some of the first-class dress shops in your vicinity. Notice for anything save the Employment Bureau Free Register should never be sent to me. However, I will make an exception in your case for once.

(*Continued on Page 42.*)

No. 8803.—Lace Bridge Coat.
(Made out of Sale Remnants.)
For Description see Pages 30 to 35.
Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

"I like Myra's the best of all English, French or German papers"—Mme. P. T., Budapest.

No. 8809 No. 8810

No. 8811 No. 8812

CHARMING WINTER BLOUSES.

For Description see Pages 30 to 35.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 8813.—SKATING COSTUME.
(Showing the New Spring Blouse Coat.)

For Descriptions see Pages 30 *to* 15.

Price of Paper Patterns, Skirt or Coat, each 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 8814 No. 8815

A BEAUTIFUL BLOUSE-COAT-AND-SKIRT AND A SMART INDOOR GOWN.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Coat, 1s. 0½d.; Skirts, Foundation Skirts, or Bodice, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

BLACKHEADS.

PURITY of the skin is so necessary to health that medical men have told us that about three-quarters of the diseases to which civilised people are subject, have as their first cause the clogging up of the pores, so that what should be brought from within the body, and passed imperceptibly through them to the surface of the skin, is thrown back upon lungs, kidneys, &c., and that many detractions from beauty are due to the same cause.

Of these the skin disorder we call "blackheads," because of the black-specked appearance it gives to the complexion, is one of first and most serious importance, because the minute black spot on each of the numberless pores tells of an accumulation in them of poisonous matter that should have come through with the invisible perspiration, and been removed in the always essential daily bath. A face afflicted with blackheads never looks clean, and assuredly it is not a healthy one; moreover, unless special measures to remove these obstructions are taken without delay, they may be followed by inflamed pimples that will require severer treatment.

Until the skin is quite freed from the blemish of blackheads, a hot air or vapour bath should be taken weekly in addition to the home baths, which should be of a slightly warmer temperature, the water well softened with borax, and a Hygienic Rubber Beauty-Complexion Brush (such as Dr. Harlan's, supplied by M-Highwater Hygienic Institute, 1-117, Exchange Building, Southwark Street, London), used with a copious lather of a pure skin soap.

The hot-air bath is one of the most cleansing and health-giving it is possible to have, and it restores freshness and beauty to the skin very quickly. It is the Turkish bath of modern days, and is the outcome of those wonderfully luxurious Baths of Alexandria which are matters of history. Some women, until they have taken one, think that it must be something of an ordeal to take such a bath, but so much the reverse of this is it that many ladies who set a high value on the beauty and purity of their skin spend two hours daily for several weeks in succession in taking them, at frequent intervals, going for them to certain Hydros where they are known to be exceedingly well given, though the charge is very moderate. However, it is quite possible to have a substitute for a Turkish bath at home, in one of the several good makes of Bath Cabinets sold for this purpose, and which can be used in one's own bathroom, and folded away out of sight when the bathing is done. Of course, one misses, in this home bath, the lathering, shampooing, and spraying after the skin has been made to act freely, and so misses the most delightful part.

The face that suffers from blackheads must also be well washed every night in warm soft water, and again the rubber brush and a good soap used; the lather must be rinsed off in more clean soft water, and the skin quickly dried so that while it is humid some of the Cream of Sulphur (2s. 9d. from Mr. Mason, 25, Bank Plain, Norwich), that is so good a remedy for skin troubles, may be well rubbed into all parts affected. This cream is antiseptic and healing, and beneficial to any complexion on which it is used. It will gradually eradicate the black points, and restore the complexion to its youthful smoothness and clearness.

No. 8816.—A Very Smart Indoor Gown.

For Description see Pages 30 to 35.

Price of Paper Pattern, Skirt or House Blouse, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 8817 No. 8818

8819

SMART WINTER MILLINERY.

For Descriptions see Pages 30 *to* 35.

No. 8820

No. 8821

THE NEW FRENCH COAT WITH PLEATED SKIRT AND A SMART LONG COAT.

For Descriptions see Pages 30 *to* 35.

Price of Paper Patterns, Pleated Skirt, 1*s.* 0½*d.; Long Coat,* 9½*d.; Short Coat, Skirt, or Foundation Skirts, each* 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 8822

No. 8823

OUTDOOR AND INDOOR GOWNS OF VELVETEEN.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Corselet Skirt, 1*s.* 0½*d.; Blouses, Skirt, or Foundation Skirts, each* 6½*d., post free, from* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 8824 No. 8825

TWO LOVELY EVENING GOWNS.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Princess Dress, 1s. 6½d.; *Skirt, Foundation Skirts, or Bodice, each* 6½d., *post free, from* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 8826

No. 8827

TWO DAINTY DANCE FROCKS.

For Description see Pages 30 to 35.

Price of Paper Patterns, Girl's Princess Dress, 1s. 6½d.; Princess Under-dress Foundation, 1s. 0½d.; Princess Over-dress, 9½d.; Foundation Skirt, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 8828.—A SATIN TEA OR LOUNGE GOWN.

For Descriptions see Pages 30 to 35.

Price of Paper Pattern, 1s. 0½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 8829.—A DRAPED EVENING GOWN, SHOWING THE NEW PANIERS.

For Description see Pages 30 to 35.

Price of Paper Patterns, Princess Panier Tunic, 1s. 0½d.; *Skirt or Foundation Skirt, each* 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

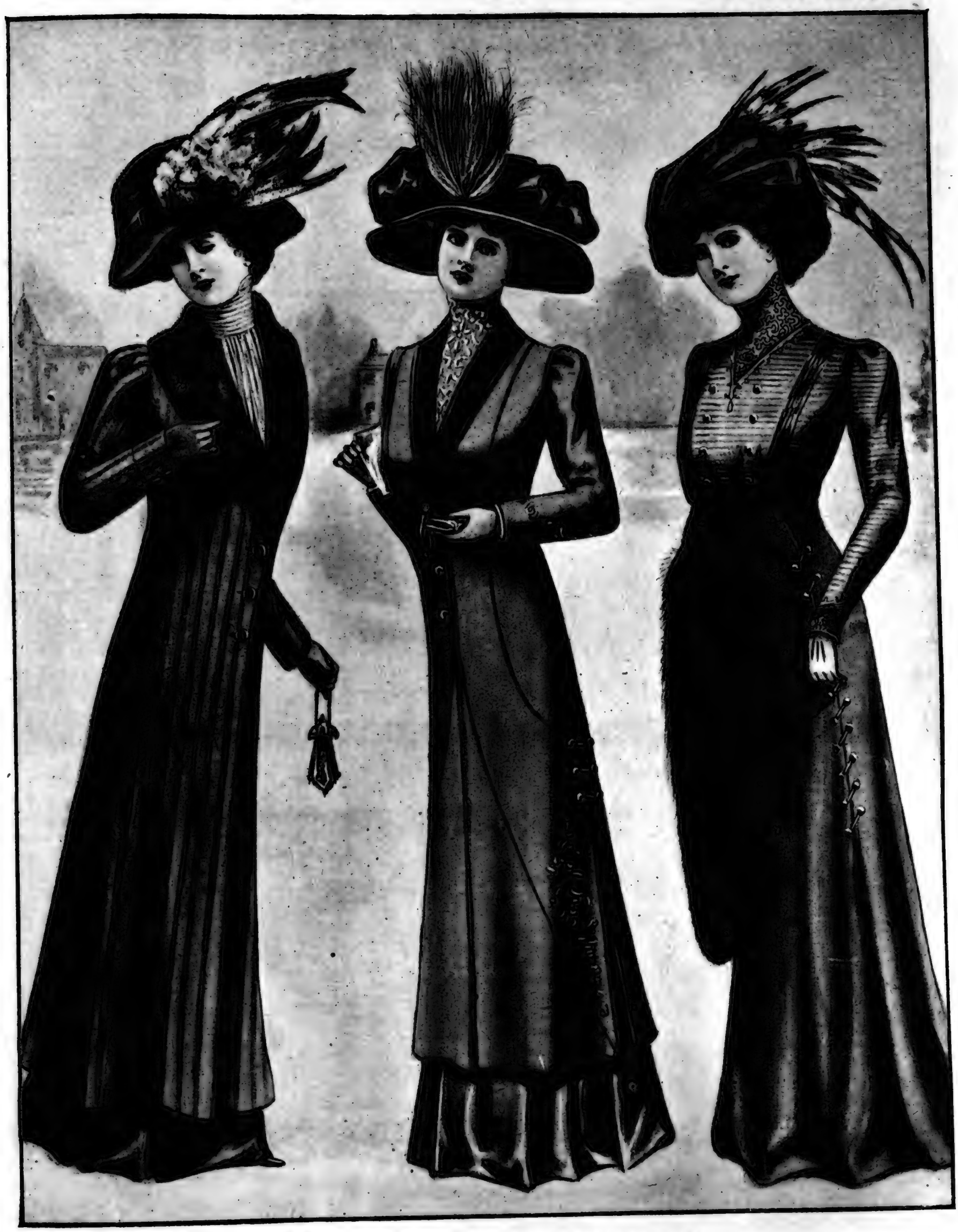
No. 8830 No. 8831 No. 8832

ELEGANT TAILOR STYLES FOR THE WINTER.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Long Coat, 1s. 0½d.; *Shorter Coat, Tunic, Skirts, Foundation Skirts, Bodice, each* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 8883 No. 8884 No. 8885



ELEGANT TAILOR STYLES FOR WINTER WEAR.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Corselet Skirt or Long Coats, each 1s. 0½*d.*; *Blouse,* 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

DESCRIPTIONS OF THE FREE PATTERNS.

[NOTE.—Our Free Patterns, presented with each number, are always cut *stock size* for ladies: Skirts (from *natural* waist), 40in., front length (except for trottoir, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description. *No* turnings are given.]

LAPPED UMBRELLA SKIRT.

IT is a particularly smart model, whether for outdoor or indoor morning wear, and looks excellent beneath a cross-over coat (see the dainty model on page 12), or with a "house" blouse of the same material (see our Smart Shirt Blouse pattern). The umbrella skirt will be much worn in the late winter and early spring.

The pattern should be in one piece, but as the paper is not wide enough for the complete sweep of half the skirt, an added corner has to be given, to be pinned on the material in place, single and double notches corresponding (see diagram No. 1). The diagram shows the pattern laid on 3¼ yards 48-inch serge, which is opened out and is doubled so that the pattern is cut in duplicate. An added corner must be seamed on at *a b*, but the seam is not noticeable when the skirt is made up and hangs in smart, deep flutes.

Seam on the two corners at *a b*. Tack the back seam. Tack the darts (one on each side), but do not cut the material, as darts vary so in length, and place according to the peculiarities of each figure. Lap the right front over on the left and try on, leaving opening in lapped seam.

Stitch and press darts and seams. Pipe the right lap with black satin over a cord, and stitch down piping. The right lap is backstitched to the left lap from the wrong side (see that stitches do not penetrate to right side of right lap), and when all is arranged, the superfluous material of left side is cut away, leaving enough at the opening for a fly lap. If the skirt is lined, more of the left lap can be left, to be felled on to the lining. This skirt is, perhaps more useful if lined with a good soft linenette or mercerised sateen. The hem of edge is stitched down or felled to the lining over a band of soft muslin. The opening closes with Newey's Imperial Spring Hooks and Neweye Bars. The top of the skirt is bound, and closes with two larger hooks and eyes.

Excellent serges for this skirt can be had from Robinson Brown, Department 46, The Royal Silk Warehouse, Macclesfield.

This skirt can also be cut without laps—in the style of a one-piece umbrella. Diagram No. 2 shows the altered skirt cut in soft satin or silk-face cashmere for an afternoon or theatre gown. The notches in pattern at top and toe show the front centre. Fold your double-width material in half (selvedges meeting), and lay this front centre to fold. You will want added pieces seamed up the selvedges at *a b* and *c d*.

If you are using patterned fabrics—like stripes — see that the pattern meets exactly at seams *a b* and *c d*. In this case the opening is at the back. Do not line this skirt, except hem and back opening; but wear it over a foundation skirt. 3 yards 44-inch satin will cut this graceful skirt.

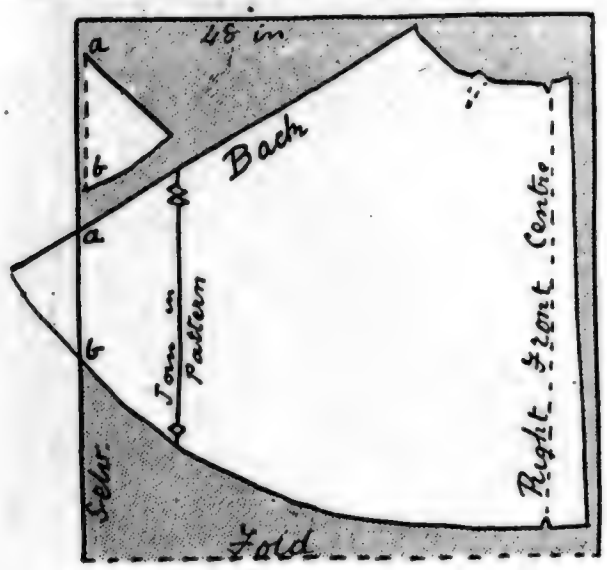


FIG. 1.—DIAGRAM OF SKIRT PATTERN.

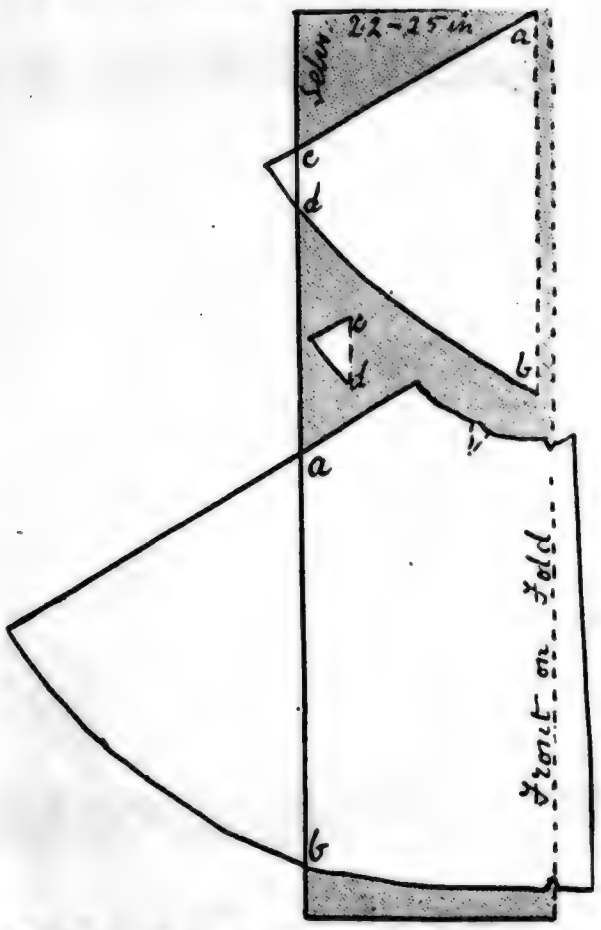


FIG. 2.—DIAGRAM OF SECOND VERSION OF SKIRT PATTERN.

No. 4.—GIRL'S WINTER COAT.

For Description see page 26.

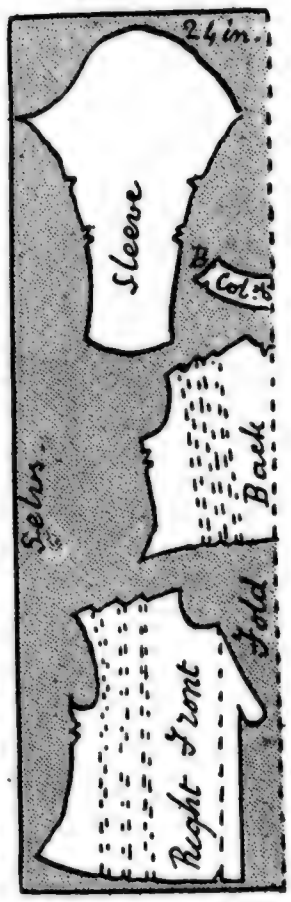


DIAGRAM OF SHIRT BLOUSE PATTERN.

A SMART SHIRT BLOUSE.

This is a capital model to make of the material from which the skirt is made, and it makes an admirable bodice to complete our Free Skirt Pattern for a whole gown. The pattern also makes up very well in Viyella or mousseline de laine.

The pattern is in four pieces: the tucked right front (cut with a very smart little tab), half the tucked back, one long sleeve, half the collar. The tucks of back and front are shown by the jags in the pattern, by wheelmarks in the diagram. The collar must be tacked to flat pattern, or be decorated with black satin straps matching the piping down right front.

The diagram shows the pattern pieces laid on 2 yards 48-inch serge, which is doubled in half (selvedges meeting), back centre of back and front centre of collar laid along the fold. The left front is cut without tab.

Arrange and sew the tucks of fronts and back. Tack together fronts and back and try on. Line blouse with batiste, hem left front, face right front with the material and pipe the edge with black satin. Draw

"I have been a subscriber for years and always find your journal so useful."—C. A.

ALL THESE BEAUTIFUL MODELS CAN BE CUT FROM THREE OF OUR FOUR FREE PATTERNS.

No. 3.—AFTERNOON OR THEATRE BLOUSE.
(Showing another version of the Free Skirt Pattern, Without Lap.)

No. 1.—NEW LAPPED UMBRELLA SKIRT.
No. 2.—A SMART SHIRT BLOUSE.

THREE OF OUR FOUR FREE PATTERNS.

PROVIDING THREE COMPLETE COSTUMES FOR A LADY (SEE PAGE 26 FOR THE THIRD COSTUME—A DANCE FROCK).

For Illustration of Child's Pattern, see Page 24.

For Descriptions see Pages 24 and 26.

in the cord of tab a little to make it fit neatly over the bust. This tab is decorated with a large button covered with black satin. Close blouse with small hooks and worked loops—tab requiring three.

Tuck the collar and strap with satin, support with bones, and stitch on right front and back of blouse. Bind left side of neck; to this edge the collar is held with hooks and loops, and it closes at back. Hem the lower edge of blouse. Strap the sleeve with satin, seam it, and stitch in place.

AN AFTERNOON OR THEATRE BLOUSE.

This dainty model is to be made of satin, to match the altered skirt (diagram No. 2). Tucked front and backs are cut on the shirt blouse patterns with the aid of the yoke patterns. The chief part of sleeve and the collar are cut on the shirt blouse pattern. Therefore, the pattern of this lovely afternoon blouse consists of three pieces: the back and half front of yoke, and the sleeve puff which decorates the elbow of the sleeve.

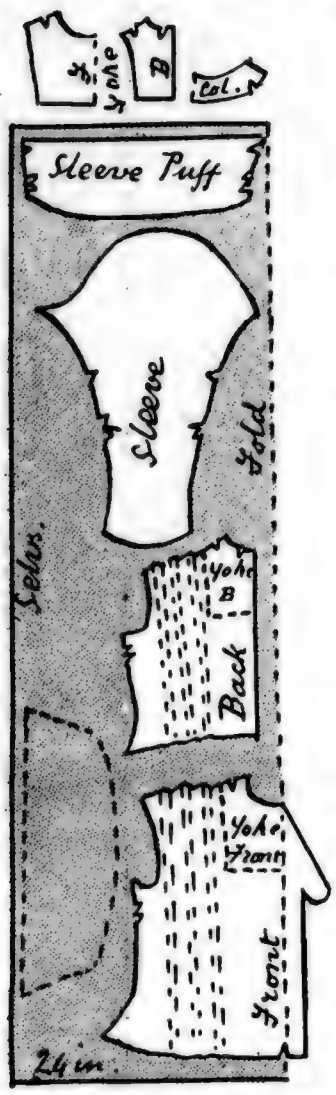


DIAGRAM OF THEATRE BLOUSE PATTERN.

(Front, back, collar, and chief part of sleeve, are cut on these pieces folded with Shirt Blouse Pattern).

The diagram of theatre blouse shows front, back, sleeve, sleeve-puff patterns laid on 2½ yards 44-48-inch satin, which is doubled in half (selvedges meeting). To cut the low neck, pin the yoke patterns on the front and back patterns of shirt blouse as shown by the diagram. In cutting away satin, leave the width of your lace trimming, as yoke pattern reaches outer edge of lace.

The sleeve puff joins the elbow of long sleeve (cut on shirt blouse pattern) at the single and double notches. For the yoke, tuck up ½ yard of ninon de soie, and cut the yoke from flat patterns. Collar can be a 14-inch band of the tucked material, or material can be tucked to shaped collar band of shirt pattern. The satin is folded in half (selvedges meeting), the front centre of front pattern laid along the fold. The neck line and a notch at lower edge of pattern show where this front centre line comes (see diagram of theatre blouse). This theatre blouse closes at back. The front, besides the lace straps round the yoke, is decorated with a handsome ornament of silk cord and fringe, matching the blouse colour.

If the material has no up or down, material can be saved (½ yard less) by laying sleeve puff pattern alongside the fronts.

Sew the tucks of fronts and backs. Cut your tucked yoke and tack it to blouse fronts and backs. Tack the shoulder and under-arm seams and try on. Put on your lace decorations round yoke. Hem backs, and close with hooks and worked silk loops. Hem lower edge of blouse, which can be lined with muslin or batiste. Arrange puff on sleeve according to double and single notches, covering the join with bands of lace. Trim wrist with lace. Seam the sleeve and baste the seam.

A DANCE FROCK ADAPTED FROM FREE THEATRE BLOUSE. WITH FREE SKIRT (2ND VERSION).

The tucked ninon collar hooks at back, and is secured to neck of blouse all round.

A dainty dance frock (see this page) can be evolved in white satin from the second version of our Free Skirt (see diagram No. 2) and from our Theatre Blouse Pattern. Omit tucked yoke and collar, and cut off the long sleeve mid-way between shoulder and elbow, gathering the lower edge into a band. Trim the dance frock with pearl passementerie.

GIRL'S WINTER COAT.

The pattern, cut for a girl of six to eight, is in five pieces: one double-breasted front, half the back, the upper and under of one sleeve, half the smart little stand-up collar. The fronts close edge to edge with hooks and eyes, and the big wrap-over can button back as large handsome revers, or can wrap across each other very warmly. The revers are edged with fur, but braid loops of the fur colour are inserted in slits of the fur (ends strongly stitched to the cloth under the fur) and these loops hold the wrap-over back or across on horn buttons of the fur colour sewn on left and right fronts. The collar and the sleeve are also trimmed with fur bands. Beaver or chinchilla on dark green cloth looks well. The big wrap-over must be faced with the cloth.

The diagram shows the pattern pieces laid on 2 yards, 48-52-inch cloth, which is doubled (selvedges meeting), back centres, of back and collar laid along the fold. A space is marked out for the front facing (cut on front pattern).

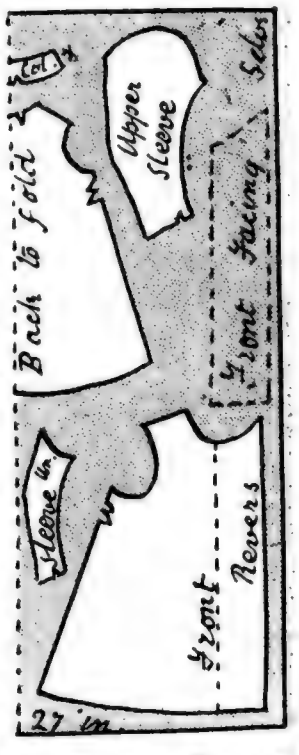


DIAGRAM OF CHILD'S COAT PATTERN.

Four straps of cloth are made, and these are stitched to the coat to keep in place the broad kid belt, which should be of the fur colour. The revers edges must be very well made, and the fur put on the extreme edge so that fronts look equally well either side. The revers front must be interlined with thin canvas, and the collar should be stiffened with the same. The part of the sleeve trimmed with fur must be interlined.

To put on the hooks and eyes, which close the fronts, pass the crook of hooks and the loop of eyes through tiny slits in the cloth facings, and stitch the tails firmly underneath to the well secured interlining.

The coat is lined with silk, cut on coat pattern but seamed apart, the edges slip-stitched to stitched coat edges and to the front facings. To face the fronts, stitch edge of front (after tacking in interlining) to the facing's edge on the wrong side. Reverse into position, and stitch down edge neatly. This edge makes a capital basis for the fur band. The loops must be passed through the seam of facing before this stitching is completed. The ready-made loop can be passed through the slit in fur, as if the slit is a little big the skin can easily be sewn up (over and over) on the wrong side before the fur is finally put on.

The little collar closes with two hooks and eyes, inserted between interlined collar and lining.

"The dress you have suggested is just exactly what I wanted."—L. O'S.

No. 8837

No. 8838

No. 8839

No. 8840

No. 8841

No. 8842

WINTER STYLES IN COATS AND BLOUSES.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Pleated Skirts or Long Coat, each 1s. 0½d.; Skirt, Coats, and Blouses, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

COOKERY & HOUSEHOLD MANAGEMENT.

NEW YEAR'S RESOLUTIONS.

EVERY year, as January dawns, there comes a day of reckoning for most people. Bills long and short, forgotten or only too well remembered, disputed or admitted, come to nearly every house. Then it is that Nemesis catches up the unwary housekeeper who has driven her team with too loose a rein during all the past year. She has to face it all, and well is it for her if she finds she can make ends meet, put things right, and begin afresh. Needless to attempt to describe the despair of the careless one who cannot make ends meet. Yet for her also there may be a New Year of happiness and success if she will but be sensible and fashion the proverbial coat with due regard to the exigencies of the cloth.

The common sense point of view is so simple after all. What boots it to have a lot of small or great luxuries during the twelvemonth, if at the end thereof we must endure tortures of remorse and agonies of difficulty, and be pursued by the whips of an accusing conscience till we have paid for all that we need not have had? Surely, happiness lies more in the possession of an easy mind than in either a luxurious table or a marvellously well appointed house? and, while I wish all my readers a very happy New Year, may I point out one certain way to happiness? Not that anyone can escape altogether "the arrows of outrageous fortune," but all may so wisely shape their course that they run as little danger as may be from these missiles.

It was a wise woman (or was it a man?) who said that the ideal home had always a reserve of a shilling or two over between money spent and income received, and, though we may think the margin rather small, the principle is sound.

Now it is not exactly in meanness about money that economy lies. There is a wise spending as well as a wise saving, and the housekeeper who refuses to spend money upon repairs and replacements, for instance, will soon find her kitchen and pantry equipment as defective as her linen and damask would be if no one ever mended a hole or darned a thin place in the web.

Economy lies much more in avoiding needless expenditure than in withholding what is necessary; in eschewing extravagances in small things, in preventing waste, in foresight which prepares for times when things will be expensive by wise purchases and accumulations when things are cheap and may be obtained easily.

Who does not know how coal, gas, or electric light bills mount up unless real care is exercised? When a load of coal is put into the cellar is it dumped down upon the remains of the previous load, and this carelessness repeated again and again till there is almost a ton of smallest coal and coal dust to deal with? Is gas left on in rooms and passages which no one goes into for hours at a time? Is no one careful to switch off electric light when it is not absolutely needed? Is it not easy to use the coal sensibly, to have small and large taken in turns, so that each fire burns some of both, and to have coal dust made into balls, with a little water to make them keep their shape, and use them up in the kitchen fire? May not rules be made by which it is someone's duty to see that lights are not used unnecessarily? Care in these small particulars can do so much in reducing expenses that no one who does not try the experiment can really understand that it is more than worth while to do so.

Among small expenses which may often be avoided are the purchasing of string and paper. If the paper from all parcels be tidily folded and put in the same place always, e.g., on a shelf or in a drawer, and arranged so that sheets of different kinds and colours are easily got at, there is no need to spend pence or shillings on paper fresh from the stationer's; and by the same rule, when all string is saved, neatly rolled up, new balls of string, costing little, yet adding that little to the ever increasing total of expenses, will not be required--and an ever increasing sum saved in small things will surely be rolling up.

Matches are wasted in thousands; soap is wasted in pounds; "just a little too much" tea, or sugar, or what not, which is not needed, but is used from very carelessness. Just here an excrescence and there an extravagance, accounts for much of the leakage which depletes the purse and depresses the spirits of the housewife.

In the kitchen, carelessness as to what dishes are really economical, because the ingredients required are seasonable and obtainable, will make a great difference in weekly expenditure.

Haphazard methods as to quantities and qualities will act as a complete drag upon any attempts at economy; and carelessness as to keeping accounts is perhaps as great a mistake as can be made in even the most quietly conducted ménage.

It is not necessary in most households of moderate means to make an elaborate system of account keeping, but if, every day, a record is made of sums received, and from what source, and of sums expended, and why and how, it will be easy at any time to know how the family finances are getting on, to detect where expenses are heavy, where they have been unduly so, and to find out where and how they may and must be reduced.

It is not only in governing a great empire, but in managing a small home also, that a Budget is necessary. Let the income be correctly calculated first. Then let all standing charges, rent, rates, taxes, insurance, and working expenses be deducted from it, and the remainder divided up into portions for housekeeping, repairs and replacements, coal, fuel, and light, clothes, personal expenses, education, books and papers, doctor, chemist and dentist, and travelling and holiday expenses, and something definite will be arrived at, by which to regulate the doings of the family and household during the New Year which is so soon to dawn upon us. However small the income this principle may be applied to it, and a resolve made, and kept, that the sums apportioned to each department shall not be exceeded. If there be any surplus, either in unexpected income or unexpected saving, so much the better. It may be put away for the "rainy day" which comes to all, sooner or later. If, in addition to all that I have suggested, a resolve be made to have cash payments, or to pay all accounts weekly or monthly, according to the way by which income is paid in, a very great source of family friction will be removed. A wife who can say every week that she has made that week's income suffice for that week's needs may sleep with an easy mind, for her cares are in the past, not in the future; and the heart of her husband may safely trust in her. She will thriftily repair, and mend, and replace, as she goes on. She will waste nothing, she will do nothing mean, and she is sure to have a nest-egg laid by which will be a great comfort in emergencies, and will make for her and her's a truly happy New Year.

LETITIA HOPE.

ANSWERS TO CORRESPONDENTS.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

WASHING BLANKETS.—Any good soap will do for blanket washing, but it is advisable to add a tablespoonful of powdered borax and rather less than a tablespoonful of ammonia for each pound of soap used. Dissolve the soap and add the borax, &c., then add as much tepid water as will cover one blanket, and let it soak in this for an hour. Rinse in two or three clear and rather warm waters. Hang out to dry without wringing, but shake the blanket well by its four corners every quarter of an hour till it is quite dry, soft, and fluffy. Air well after drying, before putting on to the beds.—"AXEL."

"WHOLE ORANGE MARMALADE."—I think this recipe must at last be what you want, though the oranges in it appear whole. However, you could cut them up if you liked. To 1lb of oranges allow 2lb of sugar and 1 pint of water. At one end of each orange make a hole sufficiently large to admit a small spoon, and scoop out the pulp and juice. Cover the rinds with cold water, and let them remain for three days, changing the water two or three times daily. Drain them, and put them in a preserving pan with sufficient water to cover them, simmer gently till tender, and drain well again. Boil the sugar and water to a syrup, add the juice and pulp, boil gently for fifteen minutes, and pour the whole over the oranges. When quite cold replace in the pan, simmer gently for half an hour, then turn into an earthenware vessel. Next day boil the syrup up again, and pour it over the oranges, and repeat this process for three or four days until the rinds are quite clear. Fill the oranges with syrup, place them in wide-necked jars, pour the remainder of the syrup over them, and cover closely. Store in a cool, dry place.—"MALWA."

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen.

No. 8843 No. 8844 No. 8845

No. 8846 No. 8847 No. 8848

WINTER STYLES FOR GIRLS AND BOYS.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane,* E.C.

Descriptions of the Illustrations.

Excellent Cloth Wrap for Day or Evening Wear.

No. 8802, **Page 3.** It is a particularly good model, very smart, very warm, easily got on and off. The sleeve is made by a fold of the material dropped down, cut for an opening, and seamed smoothly into the shoulder. The width of the material gives the length (48-56 inches wide), the mantel being in two pieces, seamed down the back centre and on the shoulder. The sleeve opening is edged with a band of fur. Turn over collar (which can also stand up) of the cloth, faced with fur. Barrel buttons. Face fronts with the cloth and interline firmly. Line with domet and satin. Buttonholes can be made, or loops of silk braid or cord can be substituted. 54-in cloth, 4 yards.

Blouse Coat of Striped Cloth.

No. 8803, **Page 5.** Should match a skirt. The separate basque is in five gores, stripes straight front and back, meeting in V points at the side seams. Back, four sides, double-breasted fronts. Silk braid outlines back and front seams of bodice part, and edges coat, outlining the delicate tracery of fine braid. Close with cut jet buttons. Two-piece sleeve. Line with white satin, cut on coat pattern, but seamed apart, edges slipstitched to turned coat edges and front facings. Braided belt. 48-inch material for coat, 5 yards.

A Charming Coiffure.
Page 8.

If naturally the hair is not thick, it must be very nicely waved, to stand up well at the centre parting. The side hair is turned back over pads. The hair is tied at the back and plaited, the plait turned into a large knot on the nape of the neck. If the hair is thick but short, the back knot must be supplied by an added tail of hair.

A Handsome Tailor Costume.

No. 8804, **Page 9.** Five-gore pleated skirt, front plain. Pleats are wheelmarked on the tablier. Handsome coat. Two front centres close below waist with three silk braid passementerie ornaments. There are two front sides, two sides, two backs, front and back seams lapped except back centre, which is open below. Lap of seams is very broad. Face long roll collar with velvet edged with silk braid. Collar is a very pretty shape. Smart two-piece sleeve. Velvet cuff. Face fronts with the material. Pocket flaps with slip-stitched velvet revers and ornaments. Two-piece coat sleeve. Line with satin or moire, cut on coat pattern, but seamed apart. Elegant model. 52-inch cloth, 9 yards.

A New Wrap Overcoat.

No. 8805, **Page 9.** Very smart model with two-piece fronts, joining with lap seam in an original manner. Back seams (side) are also lapped. Fronts close with a single tab and button. Long split roll collar, faced with the coat material, with velvet facing to collar part. Large horn buttons and false buttonholes. Two-piece sleeve. Velvet cuff. Face fronts with the coat material. Line with silk, cut on coat pattern but seamed apart. Pleated skirt of the same material. 52-in material for coat, 5 yards.

Dressy Afternoon Blouse.

No. 8806, **Page 10.** Made of sale remnants—a length of crêpe de chine, a little filet lace, and a few yards of galon. The ruffled sleeve is a convenient one for seaming—if a very short length of crêpe only is to hand, the sleeve being possible in three strips. Bands of galon edge the low neck and form shoulder straps. 2 yards of 44-in crêpe would be enough if carefully manipulated, and ¾ yard of single-width lace.

A Smart Viyella Shirt.

No. 8807, **Page 10.** Fronts and back are tucked (tucks wheelmarked on pattern). Blouse closes a little to the left with Newey's hooks and bars, the right front decorated with buttons and slit (slits neatly and firmly finished) for the satin neck-tie. Smart collar with added piece in front, hooking over to left. The shirt sleeve is tucked into armhole (tucks wheelmarked), and is finished with a long under-sleeve. Cuff recalls the shape of collar. 31-inch material, 3¾ yards.

No. 8849.—A Good Inverness Wrap.

For Description see Pages 30 to 35.

Price of Paper Pattern, 1s. 0½d., *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Lace Bridge Coat.

No. 8808, **Page 10.** This very nice little model can be made out of small sale remnants of net, lace, &c. The vest would be of a different material to sides and back. Broad lace edging could supply the basque, collar, and sleeve flounces, or the collar could be of the net or filet lace composing the blouse. It is lined with white ninon, and the draped belt is of white satin. The lace flounces are hung on the ninon sleeve.

Dainty Afternoon Blouse.

No. 8809, **Page 11.** The rucked front and backs are of ninon de soie, arranged in place by the shoulder straps of stitched cloth, which should match the ninon and be of the skirt material. This is arranged into a three-piece lace yoke outlined by crossed cloth straps. Close at back with Newey's Imperial Spring Hooks and Neweye Bars. Rucked sleeve, joined on a tight lace sleeve with a crossed and mitred strap. Large metal buttons close the crossed straps. 44-inch ninon, 1½ yards; 18-inch lace, 2 yards.

Smart Viyella Shirt.

No. 8810. **Page 11.** Tucked back and front, centre box-pleat cut with right front. A one-piece yoke is arranged on the blouse with stitched lapped seams. Small collar band holds the linen collar. Velvet tie and belt. Tucked sleeve (tuck to flat pattern), arranged into a deep pointed cuff with added band to simulate tucks. 31-inch Viyella, 3¾ yards.

Dainty Ninon Blouse.

No. 8811, **Page 11.** Finely tucked backs and front, tucks held with rich galon or passementerie. Tucks are wheelmarked on pattern. Front is cut low, edged galon, filled in with draped ninon. Close blouse at back. Draped collar (draped to flat pattern) held by galon, which passes down shoulder seam and holds folds of long rucked sleeve. Armholes outlined with galon. Wear over a satin slip. 44-inch material, 3 yards.

No. 8850. — Boy's Fancy Dress.

For Descriptions see Pages 30 *to* 35.

Price of Paper Pattern, 1s. 0½d., *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Charming Cashmere Blouse.

No. 8812, **Page 11.** To match a skirt. Use the lovely cashmere de soie. Tucked fronts and back, finished with a stitched strap which passes over shoulders. Tucked vest, headed with embroidery and folds of cashmere. Tucks are wheelmarked on pattern. Tucked net yoke back and front, cut from tucked material. Loose cashmere over-sleeve, tucked to pattern at edge. Under-sleeve and collar of tucked net. 46-inch cashmere, 3½ yards.

Skating Costume.

No. 8813, **Page 12.** This shows a new skirt and the short blouse coat which will have considerable success in the spring. Firm thick cloth used, beautifully braided with broad and very narrow black silk braid. The skirt is an umbrella type, with biassed seam at back. It is lined with silk. lino forming an interlining of the hem and under the braid. Dainty little coat, closing on left side and on left shoulder. One-piece back and right front are smartly braided. Braid edges the neck and outlines back and front seams (and opening). Interline double right front. Close with flat buttons and buttonholes made in right facing. Two-piece coat sleeve. Line with satin, cut on coat pattern, but seamed apart. 52-in cloth, 6 yards.

A Beautiful Blouse Coat and Skirt of Face Cloth.

No. 8814, **Page 13.** In a soft heliotrope shade. Skirt in five gores, the tablier lapped, the ends of the braided design on sides entering the laps. The edge is hemmed over muslin, and muslin bands support the braid. Wear over a foundation skirt. Beautiful coat. The two-piece basque is added, fronts faced with cloth, the edge finished with fur. Bodice front is in 5 pieces—two fronts, two sides, one back. Fronts are braided. The big revers are faced with cloth and fur. The coat fastens edge to edge with hooks and eyes over a fly lap. New band collar, trimmed with fur. Line coat with palest mauve moire, cut on coat pattern, but seamed apart. The only

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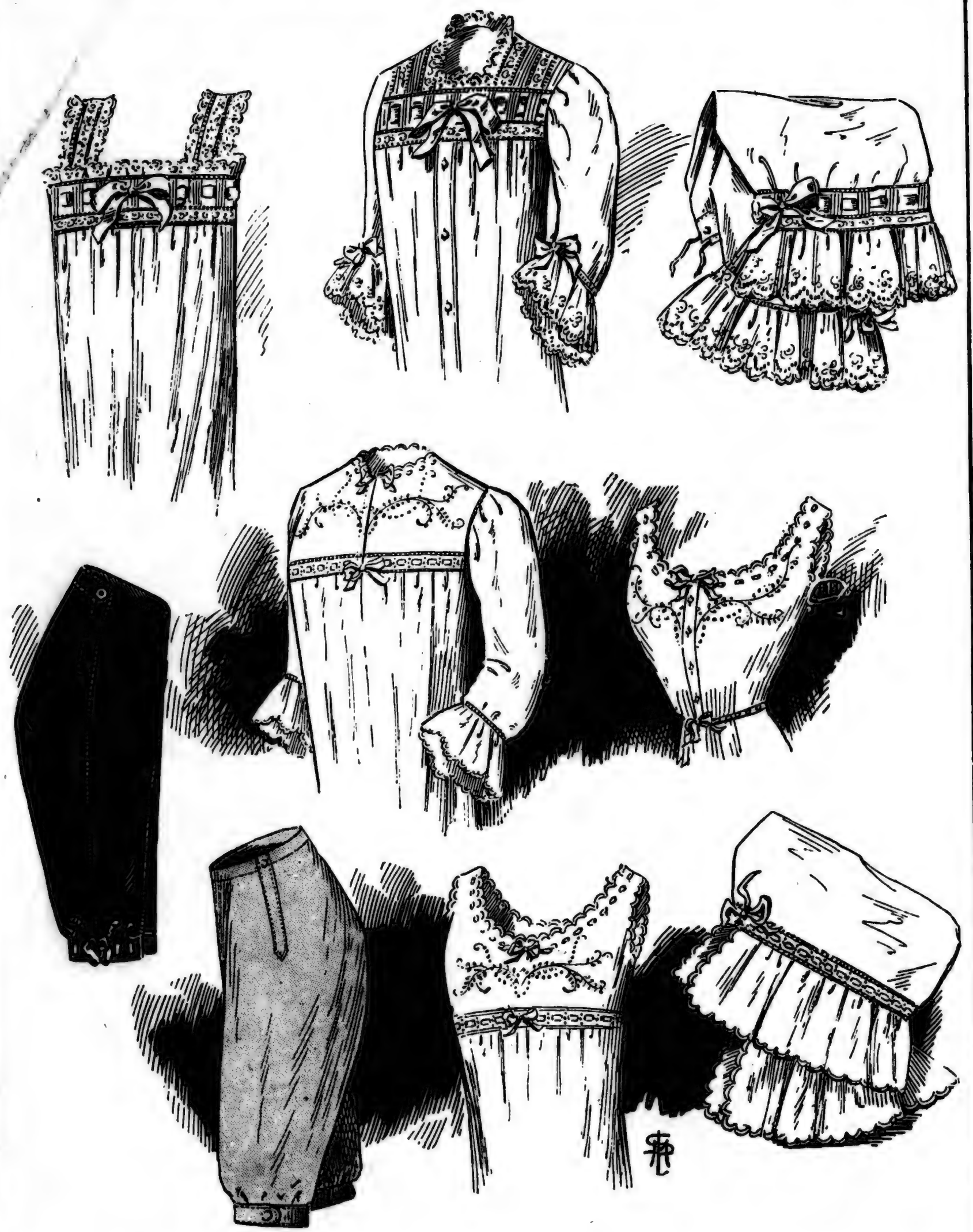
No. 8850 No. 8851 No. 8852



No. 8853 No. 8854 No. 8855 No. 8856 No. 8857 No. 8858

SMART UNDERWEAR, INCLUDING AN EMBROIDERED SET.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

BACK VIEWS OF THREE OF OUR FOUR FREE PATTERNS.

lining pattern required is the sleeve, which is shorter and a little narrower than the one-piece cloth sleeve. Big stiffened cuff, faced with cloth, trimmed with band of fur. 48-in material, 9 yards.

Smart Indoor Gown for Face Cloth or Silk Cashmere.

No. 8815, Page 13. Seven-gore skirt, sides and back of face cloth or silk-face cashmere, the tablier of silk brocade to match or of braided or embroidered cloth. Sides lap over tablier. Wear over a separate foundation skirt. Smart bodice—back, two fronts, an embroidered front centre filled in with white lace over satin. Blouse closes on left, collar (of lace over satin) hooking at back. One-piece sleeve gathered into a stiffened cuff, which can be plain or embroidered; this falls free on the lining (which holds the full lace lower sleeve). The lace sleeve is gathered into a deep hooked lace cuff. 46-inch silk-face cashmere, 7 yards.

A Very Smart Indoor Gown.

No. 8816, Page 14. Elegantly cut 4-gore skirt, closing in left tablier seam, where a cross-cut band of striped silk descends, joining the band heading the broad hem. Unlined (except hem and front opening), the skirt is worn over a petticoat or foundation skirt. Large buttons and false buttonholes of the silk. Waistbelt of the striped silk. Excellent loose blouse of the skirt material: neck open. A back and two double-breasted fronts, closing on left with Newey's Imperial Spring Hooks and worked loops. A band of silk edges neck and right front. The shoulders are tucked (tucks wheelmarked on pattern). Buttons and false buttonholes trim right front and one-piece sleeve. Cuffs of the striped silk. Detachable vest and lower sleeve cut out of tucked silk, muslin or net. Band collar made up of lace. 48-inch serge or cloth, 6 yards.

Smart Winter Millinery.

Nos. 8817 to 8819, Page 15. No. 8817.—Elegant hat of felt or beaver trimmed with an ostrich feather. No. 8818.—Smart toque. Draped crown of green velvet. Brim of fawn felt, decorated with a band of sable fur and a few pale pink roses. No. 8819.—Smart style for felt or beaver, trimmed with silk-and-metal cord. Cockade of silk.

The New French Coat and Pleated Skirt.

No. 8820, Page 16. This will be a favourite coat for the spring. It is of green cloth, slightly double-breasted, closing on left with small green horn buttons and buttonholes made in right cloth facing. Edge coat with grey fur. Line with white moire, cut on coat pattern, but seamed apart, the edges slipstitched to turned coat edges and front facings. Two-piece sleeve, edged fur. Smart knife-pleated skirt in five gores of the coat material (pleats wheelmarked on pattern). The skirt is simply hemmed. The pleats are secured inside nearly to the knees. 48-in material, 8 yards.

A Smart Long Coat.

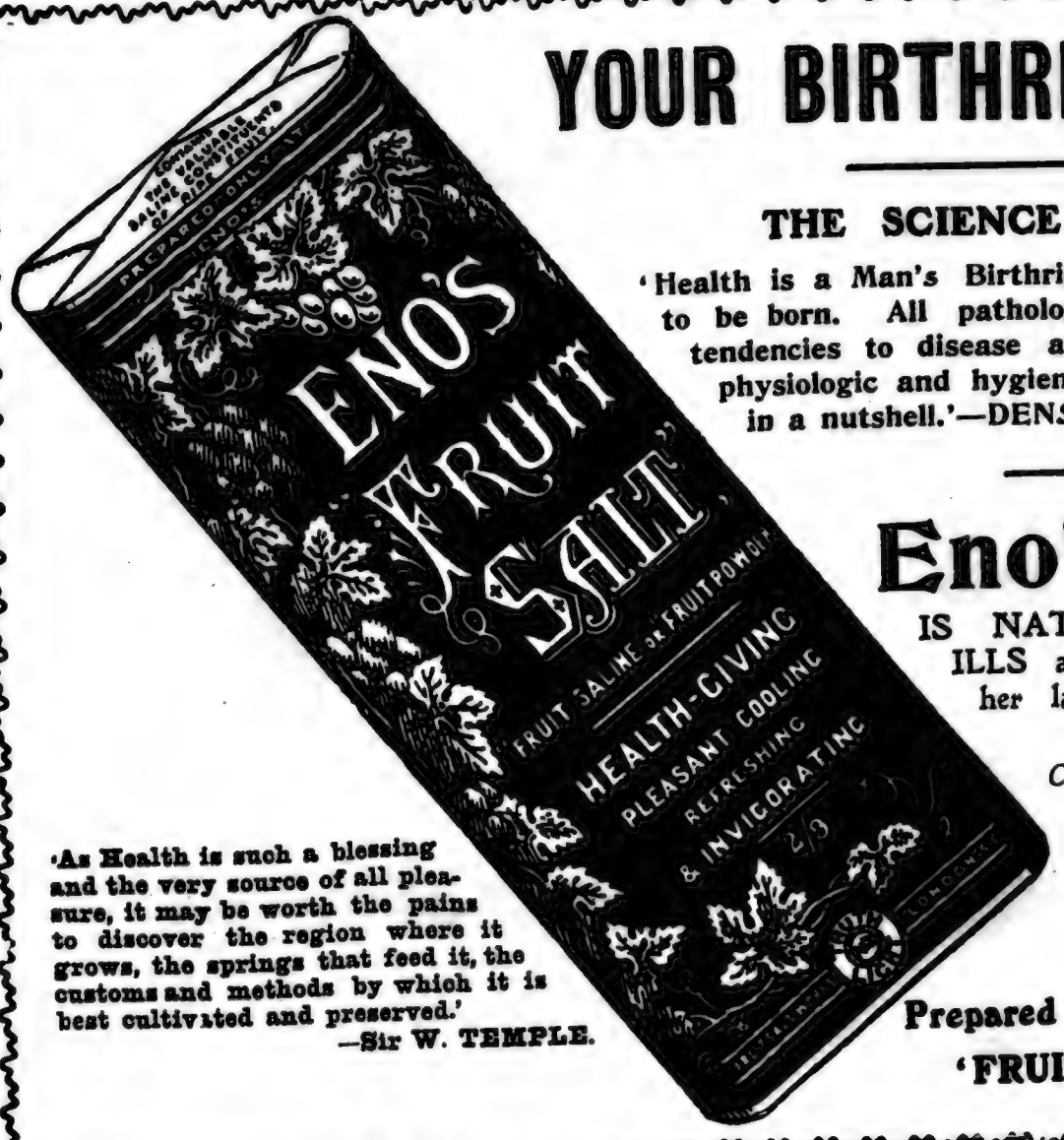
No. 8821, Page 16. Five-gore skirt, worn over a foundation skirt. The long coat has a lapped seam front and back. There are two sides on each side, besides fronts and backs. Coat closes with two buttons and buttonholes. Long roll collar faced with velvet. Smart coat sleeves. Line with satin, seamed and pressed apart. For winter serge, Indian cashmere, cloth, or tweed, &c. 52-inch material, 10 yards.

Indoor or Outdoor Gown of Velvet or Velveteen.

No. 8822, Page 17. This beautiful model has a new skirt, well fluted (but clinging) at the feet, slightly full at the waist, just the model to show off the softness of velvet. The skirt is hemmed invisibly from the back (the French hem) over a band of lino, and is worn over a silk or mercerised foundation skirt. The blouse is charming—a front and two backs, low necked, filled in with a soft vest and back panel of folded white satin (pleated to flat pattern). The full new sleeve is finished with a stiffened cuff, embroidered with passementerie like the neck. The plastron could be detachable, so that the dress can be used for semi-evening or theatre wear in the winter. 20-inch material, 14 yards.

Charming Gown of Velvet or Velveteen.

No. 8823, Page 17. Lovely corselet skirt, the front much higher, and held to blouse with hooks and worked loops. In five gores. The corselet part should be lined, the velveteen edges smoothly turned over. Close at back. Edge is felled invisibly over a band of lino. Wear over a separate foundation skirt. Very smart blouse, double breasted, right front turned back in a revers faced with the velveteen. There is a deep pleat on each shoulder and the material is



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—Sir W. TEMPLE.

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folded down below the bust. Smart long sleeve, with over-sleeve turned back and faced with velvet. White carved buttons. Ermine toque and boa. 24-inch velveteen, 14 yards.

Princess Evening Gown.

No. 8824, Page 18. Lovely model, closing on left or at back—a front, four sides, two backs. Bodice lining is stitched to foundation skirt. The top of lining is draped with beaded net, and bead passementerie edges the neck and runs down left side of front. Bead fringe edges the rucked transparent net sleeve. 44-inch satin, 8 yards.

Evening Gown of Ninon de Soie and Embroidery.

No. 8825, Page 18. Skirt and bodice are quite separate, but are mounted together because of the over-dress, the end of which is turned up to the ribbon to puff slightly. Exquisite model. 44-inch satin, 8 yards. 45-inch ninon, 6 yards.

Girl's Satin Dance Frock.

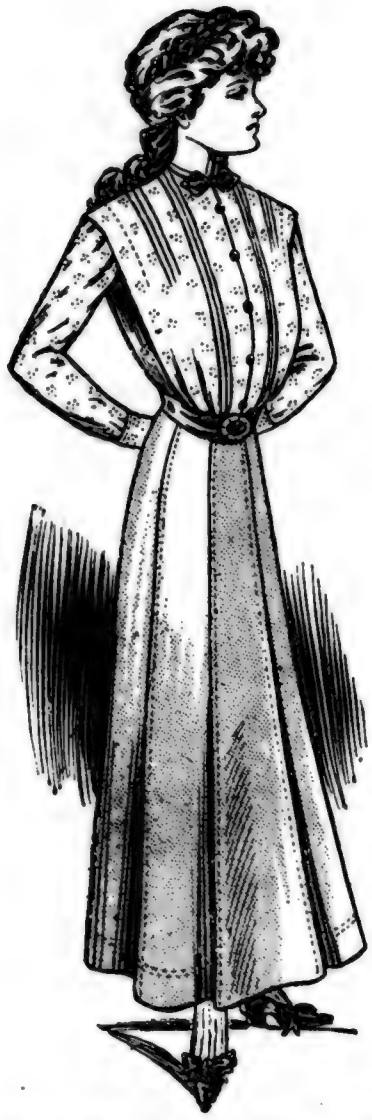
No. 8827, Page 19. For a débutante or a girl of fifteen. Princess dress of satin to knee, beautifully draped, the cross draperies tied on left. This part is arranged on a fitted lining. Back and front, the crossed draperies are filled in with a full satin panel. Gown is completed by a pleated satin flounce. Short satin sleeve. Edge sleeves and panels with silver galon. Charming lace collarette reaching in points the lower edge of the panels. A lace under-sleeve, edged with lace frills, falls below the satin sleeve. Wear over a silk foundation skirt or a fleecy petticoat of nainsook and lace. 44-inch satin, 8 yards.

A Draped Evening Gown, Showing the New Paniers.

No. 8829, Page 21. A fitted low-necked lining of white satin is cut, which is stitched to the 7-gore satin foundation skirt. On this is arranged the full skirt of ninon de soie. Bodice lining is draped with crossed bands of lace embroidered with pearls and paste, with crossed draperies of the ninon de soie, and with a satin belt embroidered in pearls and paste, which forms the fashionable deep point. A band of satin covers the join of belt and draped ninon paniers, the satin continuing to hem the paniers. Gown closes at back. Big brooch ornament of pearl and paste in front. Unlined draped sleeve of ninon. Paste buttons on the shoulders. 44-inch satin, 7 yards. 44-inch ninon, 9 yards.

No. 8859

No. 8860



No. 8861

SMART STYLES FOR THE SCHOOLGIRL.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; *Skirts, Coats, or Blouse, each* 6½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

broderie over-blouse, which is in one with the skirt decoration; full skirt and bodice are draped on satin bodice lining and foundation skirt. Dress can look very pretty without the embroidery, which tends to much originality and distinction. The fichu bodice draperies serve instead of sleeves. 44-inch ninon de soie, 8 yards; 44-inch satin, 6 yards.

A Fur-Edged Dance Frock.

No. 8826, Page 19. This is a favourite style. The fur (white) edges the fitted under-dress of white satin, which closes at the back and is decorated at bust and below knees with a broad ribbon of the palest mauve satin, lightly secured to the dress. The sleeve is of white satin, richly decorated with crystal bugle passementerie. Lovely berthé of the bugle, with rich crystal fringe. This berthé holds the over-dress of white ninon de soie, which is dotted with crystal beads. The end of the lower ribbon comes beyond the

A Satin Tea or Lounge Gown.

No. 8828, Page 20. It is princess in cut, the material gathered on a band of lining to fit the waist easily. Down the front run two bands of lace—continuing to form vandykes on the skirt, and into these bands are gathered the bodice above the waist, to give a charming effect of drapery. The bodice part at back is slightly gathered at the neck. A charming stole drapery of spotted net drapes each shoulder, edged with lace insertion and ball fringe. A band of lace, headed with the fringe, edges the neck all round. The neck is not very low at the back, but it is low in front, and is partly filled in with folds of the spotted net, The net is folded to the flat sleeve pattern, decorated with lace. 44-inch satin required, 8 yards. For the satin, send to Robinson Brown, 46, The Royal Silk Warehouse, Macclesfield.

Striped Irish Tweed Overcoat.

No. 8830, Page 22. For travelling, motoring, &c. For patterns of tweed send to Robinson and Cleaver, 40R, Donegall Place, Belfast. One back, four sides, two double-breasted fronts. One-piece sleeve. Face the fronts with the tweed. Face big collar with fur. Loose modified sacque shape. Close with braid loops and coloured horn buttons. Lined throughout with domet and satin. Sleeve is arranged into a deep fur cuff. 52-56-inch tweed, 7 yards.

A Braided Tunic Gown.

No. 8831, Page 22. For satin, silk, or silk face cashmere. A fitted bodice lining is cut, which is stitched to the foundation skirt. Veil the foundation with silk cashmere, at lower edge and up tablier. Four-gore tunic of the cashmere, braided at edge. Support braided front with lino, backed with silk matching the cashmere. The bodice lining closes at back. The edge of

"The Princess Dress Pattern was a splendid fit."—J. I.

the skirt is simply hemmed. The bodice lining, back and front, is veiled with tucked satin (tucked on flat pattern), with vest and pleated fronts and backs of cashmere, the vest and broad belt all round being elaborately braided. Tucked satin collar, hooking at back. Cut the coat sleeve in tucked satin with cashmere puff at shoulder, finished with braided bands. Lovely model. 46-inch material, 9 yards.

A Tweed Skirt and Coat.

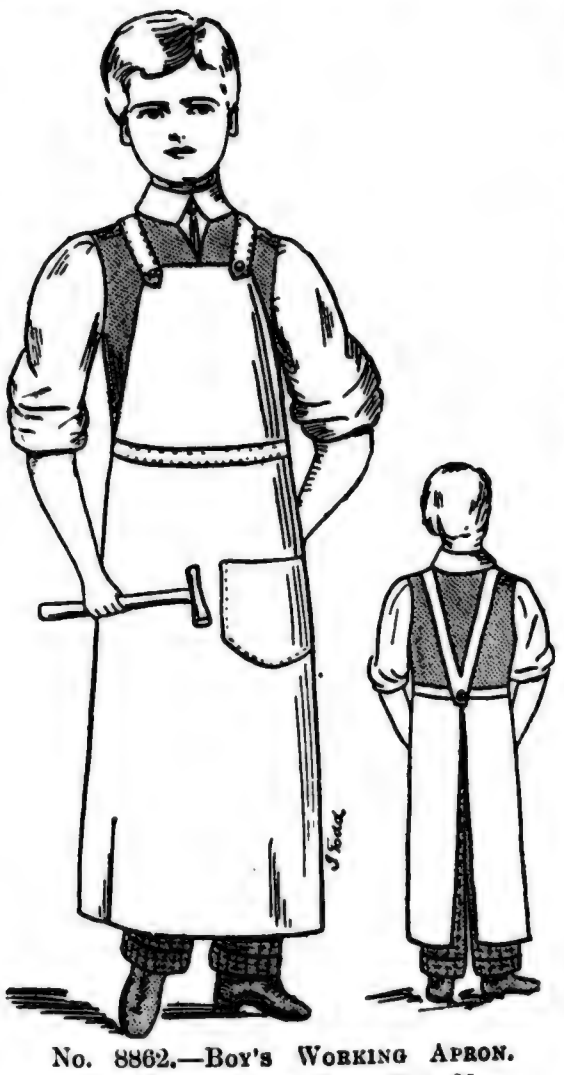
No. 8832, **Page 22.** Five-gore skirt, unlined, of the tweed, worn over a foundation skirt. Style is intended for firm, heavy materials. Smart three-quarter coat. Two double-breasted front centres close below waist with three horn buttons. Face fronts with the material, adding a smart, slipstitched, one-piece revers of velvet to the joined collar and revers (faced with tweed). Smart cuff to the two-piece coat sleeve. 52-inch tweed, 7 yards.

A Long Overcoat of Striped Tweed.

No. 8833, **Page 23.** New coat, closing with three jet buttons, and buttonholes made in right front. Semi-fitting. Two fronts, two sides, two backs. Back centre seam is open below waist, decorated with two jet buttons on the lap of opening edges. New roll collar faced with black fur. Two-piece sleeve. Face fronts with the material, and line coat with satin or silk. For black and white blanket tweed. 52-inch material, 6 yards.

An Original Braided Coat.

No. 8834, **Page 23.** Of elephant grey cloth, braided with black silk braid, worn over a pleated skirt of the same cloth. Coat has two fronts, four short sides, two long backs, and four inserted panels. Richly braid the sides. Seams (except under arms and back centre) are lapped. Smart roll collar, faced with black Ottoman silk or velvet. Face fronts with the material. Two-piece sleeve, braided. Close with jet buttons and buttonholes, and decorate side openings with jet buttons and black braid loops. 52-inch cloth, 10 yards.



No. 8862.—Boy's Working Apron.
For Description see Pages 30 to 35.
Price of Paper Pattern, 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 8863.—A Pretty Tucked Shirt.
For Description see Pages 30 to 35.
Price of Paper Pattern, 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

A Corselet Skirt and Ottoman Silk Blouse.

No. 8835, **Page 23.** Five-gore corselet skirt of heliotrope cloth, decorated with jet buttons and black silk cord. Close on left of front breadth. The blouse is of heliotrope Ottoman silk, finely braided in black, trimmed with jet buttons. Long gigot sleeve. Close at back. Low neck is filled in with a braided cloth chemisette (with band collar). Braided cloth cuff. 48-inch face cloth, 7 yards; 20-22-inch silk, 4 yards.

A Cloth Skirt and Velvet Blouse Coat.

No. 8837, **Page 27.** The skirt is of mole grey cloth, prettily pleated (pleats wheelmarked on the pattern). Coat is an excellent model of the shorter blouse coat, which will be so much worn in the spring. Looks well in fur, velours du Nord, velvet matching skirt, and in the same material as skirt. The coat is double-breasted. Grey fur runs up the double left front. Coat can close over on right or left front. The coat is cut with full blouse front, arranged into the easy fitting added basque. Fur edges the neck and the two-piece sleeve. Line with white satin or a paler shade than the velvet, and close with small buttons and buttonholes made in left facing. Draped satin belt. 42-inch Velours du Nord for coat, 4 yards.

Shirt Blouse of French Flannel.

No. 8838, **Page 27.** It is tucked on shoulders and in front (tucks wheelmarked on pattern), front and backs arranged into a square yoke made up of tucked fine white flannel and edged with a band of coarse lace insertion. Tucked collar, tucked to flat pattern. Tucked shirt sleeve (tucks wheelmarked on pattern) frilled into a lace-edged cuff. 29-inch flannel, 3½ yards.

Smart Coat of Caracul or Caracul Cloth.

No. 8839, **Page 27.** It is semi-fitting. Fronts are full length; sides and back are shorter, supplied with fluted basque joined under a band of braided cloth. Face fronts (with revers) with the coat material. Face collar with the braided cloth. Line with domet and satin, cut on coat pattern but seamed apart. Two-piece sleeve, neat fitting but "roomy." 60-inch caracul cloth, 4 yards. Smart fluted umbrella skirt of tweed or cloth. 52-inch material, 3¾ yards.

Pretty Blouse of Fancy Woollen Material.

No. 8840, **Page 27.** A very favourite type. A white woollen is chosen, with silken coloured spots or stripes. Cuff and front box-pleat are decorated with a strap of coloured silk to match. Blouse is tucked on shoulders. Box-pleat is cut with right front. Tucks and pleats are wheelmarked on pattern. Silk buttons. A small collar band holds the hemstitched linen collar. Silk tie (matching buttons, stripes and band). Very elegant and useful model. 48-inch material, 3¾ yards.

The New Fur or Velvet Coat.

No. 8841, **Page 27.** Magnificent model. Is very general, and is usually built of seal, seal coney, musquash, or soft caracul. Long roll collar is faced with a longer fur like mink or sable, a band of which edges two-piece sleeve. Semi-fitting. Backs are open, the opening crossed, tailor style, below waist. Fronts are firmly interlined and are faced with the coat material. Close with loops and large ornamental buttons. Line with domet and soft, pale moire. Looks lovely in seal plush or velours du Nord.

A Smart Crêpe de Chine Blouse.

No. 8842, **Page 27.** A back and two fronts, decorated with lace-edged tucked fichu draperies. Tucks are wheelmarked on pattern. Fronts are filled in with a vest cut from tucked material and decorated with velvet knots. Original lace yoke. Blouse closes with buttons on left. Collar of lace. Two-piece sleeve, lower sleeve cut from tucked material. 44-in material, 3 yards.

Child's Nursery Frock.

No. 8843, **Page 29.** Of serge, back and front arranged in box-pleats (pleats wheelmarked on pattern). Dress closes to below the waist beneath left front box-pleat. One-piece sleeve. White flannel faces the sailor collar. White flannel vest. For a child of four, 42-inch serge, 1¼ yards.

Girl's Princess Dress.

No. 8844, **Page 29.** Prettily pleated back and front (pleats wheelmarked). Closes at back. Belt, back and sides, ending on front pleats. Strap the square neck. Vest and collar cut out of tucked silk. One-piece sleeve with pretty cuff. 46-inch cashmere, for a girl of ten, 4 yards.

Girl's Blouse Coat.

No. 8845, **Page 29.** Of velvet or corduroy, closing on left, neck and left front edged with white fur. White leather belt. One-piece sleeve with fur cuff. Face fronts with velveteen and close with loops and buttons. Line with silk. 24-inch material for a girl of eight, 6 yards.

Girl's Empire Pelisse.

No. 8846, **Page 29.** Of warm cloth, circular skirt eased into double-breasted bodice. Velvet collar, edged fur. Large one-piece sleeve with cuff of fur and velvet. 48-inch material for a girl of five, 2 yards.

Girl's Party Frock.

No. 8847, **Page 29.** Cut from accordion-pleated ninon. Wear over a silk slip cut on flat pattern from which pleated dress is cut. Sleeve has a different pattern for lining. Drape with satin ribbon, to hold pleats to slip at top. Lace edges neck and sleeve. 42-inch ninon, 5 yards. Send the ninon to be pleated to the Wanzer Pleating Co., Market Place, Great Portland Street, London, W.

Boy's Nursery Overall.

No. 8848, **Page 29.** Of linen or Viyella. Tucked to represent a box pleat in front. Close at back. Feather-stitched yoke. Feather-stitched collar and cuff. Belt of the material. For a boy of three or four. 31-inch material, 2¼ yards.

A Good Inverness Wrap.

No. 8849, **Page 30.** There are two backs, two fronts, and two cape sleeves; the sleeves reaching neck in front and finishing in the shoulder

"Your patterns are so excellent I do not care to use any other."—A.

seam. Face fronts with the material, and close with horn buttons and buttonholes. Face the collar with velvet. Hem the sleeve. Bind the seams and front facings. 52-inch tweed, 6 yards. For the tweed, send to Robinson Brown, Department 46, The Royal Silk Warehouse, Macclesfield.

Boy's Fancy Dress.

No. 8850, **Page 31.** Blue breeches and black buttoned leggings. Blue coat, faced red. Buff waistcoat. Black cocked hat. "One of the Old Guard."

Smart Veiling Underwear.

Nos. 8850 to 8852, **Page 32.** No. 8850 shows the evening chemise, the veiling gathered into a band tucked in groups and run (through worked slots) with wide ribbon. Woollen torchon trims band and forms shoulder straps. 44-inch veiling, 2 yards. No. 8851. Nightdress to match, front slit for an opening, protected by stitched straps, arranged into a band to match chemise. This is filled in with a yoke made up to pattern with woollen torchon and tucked veiling. One-piece sleeve, with deep frill of veiling, either lace edged or scalloped and embroidered. 44-inch material, 6 yards. No. 8852. Knickers to match, the legs gathered into the tucked and ribbon-threaded band, edged with a frill. 44-inch veiling, 2 yards.

Evening and Day Knickerbockers.

Nos. 8853 and 8854, **Page 32.** No. 8853 shows the pattern made up in single width black silk or satin, with a seam down each side, the legs drawn up with an elastic which suffices for garters. They close on each side. No. 8854 shows the same pattern made up in warm cloth, the legs drawn into buttoned straps. 22-inch silk, 5 yards; 48-inch cloth, 2½ yards. For materials, send to Robinson Brown, Department 46, The Royal Silk Warehouse, Macclesfield.

Finely Embroidered Underwear of White Silk.

Nos. 8855 to 8858, **Page 32.** No. 8855. Empire nightdress, yoke and bell cuff embroidered and scalloped. Ribbon run through slots draws up neck and yoke. 36-inch material, 7 yards. No. 8856. Embroidered chemise. The embroidered yoke passes under the arm, and holds the full chemise, front and back. Decorate like gown. 36-inch material, 3 yards. No. 8857. Cache corset, embroidered in front with silk in fine satin stitch. Edge with worked scallops and draw up with ribbon passed through worked slots. 36-inch material, 1¼ yards. No. 8858. Knickers to match. 36-inch Viyella, 3 yards.

Girl's Blouse Coat and Skirt.

No. 8859, **Page 34.** 5-gore skirt hanging in handsome flutes, of dark green corduroy, simply hemmed. It is worn over a foundation skirt, or can be lined. Pretty blouse coat, double breasted, hooking on the left and on left shoulder. Line coat with domet and silk, and edge with grey fur. Grey suède belt. The Peter Pan collar can be of grey fur, or of grey and green embroidery. Two-piece sleeve with fur-edged cuff. 23-24-inch corduroy, 10 yards.

Girl's Flannel Blouse and Serge Skirt.

No. 8860, **Page 34.** Skirt is in 7-gores, with lapped seams (broad laps are given in pattern). The hem is stitched. Skirt closes in left tablier seam. Dainty shirt of flannel or silk-face cashmere. Tucked fronts and tucked back. Tucks of fronts and back are wheelmarked on pattern. One-piece shirt sleeve, with deep cuff. Blouse closes with black satin buttons. Black satin tie and belt. 31-inch flannel, 3 yards; 42-48-inch serge, 4 yards.

Girl's Chequered Tweed Coat-and-Skirt.

No. 8861, **Page 34.** Five-gore pleated skirt, pleats wheelmarked on pattern. The pleats are secured inside almost to knee. Elegant coat—two backs, two sides, two two-piece single-breasted fronts. Seams back and front are lapped. Coat closes with three large velvet buttons and buttonholes. Face long, roll collar with velvet. Cuff to match. Face fronts with the tweed. Two-piece sleeve. Smart pocket flaps. Line coat with Robinson Brown's mercerised lining (Royal Silk Warehouse, 46, Macclesfield, where handsome tweed can also be obtained). 48-52-inch material, 8 yards.

Boy's Working Apron.

No. 8862, **Page 35.** Of white linen, with bib, well supported with straps of linen. For the school carpentry class or for home use. Pocket stitched on left.

A Pretty Tucked Skirt.

No. 8863, **Page 35.** A very pretty style for Ottoman silk. Tucks are fine in front and broad on shoulders (tucks wheelmarked on pattern). Blouse closes at back. Shirt sleeve, cuff tucked to flat pattern. Collar is finely tucked to flat pattern, and has a pretty lawn

No. 8864.—A Pretty Breakfast Gown.

For Descriptions see pages 30 *to* 36.

Price of Paper Pattern, 1*s.* 0½*d., post free, of* Madame Myra, *10 and* 11, *Fetter Lane, E.C.*

"Being a dressmaker, I find your journal most useful to me, and feel I do not like to be without it."—F. M.

French collar and velvet tie. 21-23-inch silk, 4 yards. For the silk, send to Robinson Brown, Department 46, The Royal Silk Warehouse, Macclesfield.

Pretty Breakfast Gown.

No. 8864, **Page 36.** Of cream blanket cloth, fronts faced with cream and mauve foulard. Two double-breasted fronts, two backs, two sleeves are cut in two pieces only, seamed at back and under arm and sleeve. Roll collar of cloth, faced with foulard. Girdle of the mercerised foulard, the mitred ends finished with ball fringe. The kimona sleeve is gathered into a cuff faced with foulard. Excellent model. 48-inch blanket cloth, 4 yards.

A Smart Tailor Coat and Skirt.

No. 8865. **Page 37.** The skirt is smartly pleated in groups (pleats wheelmarked on the pattern). Wear over a foundation skirt. Pleats are secured inside to knee. Elegant coat with the new pleating inserted in panels beneath the novel band of cloth, part of which is cut in one with the front centres. Face fronts with the material, but line to edge of belt only. Jet buttons. Face the long roll collar with black moire and velvet. 52-inch material, 10 yards.

GRAPHOLOGY DELINEATIONS.

By EDITH O'SHEA.

All letters must be sent to "Graphologist," Myra's Journal Office, 10 & 11, *Fetter Lane, E.C.*

(1) To be delineated in these columns, *specimens of handwriting* must be received on or before the 25th of the month.

(2) Delineations will be given free if inserted in these columns. Readers desiring detailed postal replies must forward six penny stamps and a stamped addressed envelope, but in either case the coupon cut from the current number must accompany *every* letter.

(3) Letters must consist of not less than 100 words, copied matter and lined paper being inadmissible. The usual signature must always be given, but a nom de-plume is also required for printed replies.

Louisa B. (New South Wales). — Extreme generosity is shown by this writing, and a vivid imagination, so that you would never find yourself bored in any circumstances in life, but could see beauty in all things, and make for yourself "a nest of pleasant thoughts." Very kind-hearted and deeply interested in the welfare of your fellow creatures. Intense energy and strong will. Highly honourable and truthful and enthusiastic.

H. A. Mt. Lehman.—This writing shows a very self-opiniated and self-centred nature. Love of order and detail. Vivid imagination and great courage and fighting powers—would never yield to an opponent, or an opposite opinion. Very logical mind, with powers of good reasoning and continuity of thought. Honourable, and strict in all business dealings and undertakings. Energetic, but decidedly irritable and cavilling if anything crosses him.

Lost.—A hopeful nature, but one decidedly lacking in ability to observe details and particulars. Very ardent and generous temperament, inclined to impatience and quickness of temper. Tactful and energetic, generally candid, but can keep your own counsel when necessary. Should have ability to dress well, and be fond of out-door life. Simplicity of signature denotes sincerity and truthfulness.

Gladys.—Many thanks for your kind remarks about Myra. I regret it is impossible for me to tell you anything about your future by Graphology, as that reveals character only; for events, Palmistry must be employed. Your writing shows love of detail and great neatness. You are hopeful, and possess much tact, and should thus be always able to set those around you at their ease. The will-power might well be a little stronger, but, as I judge you to be quite young still, you can strengthen and cultivate it. Usually a good judge of character, but probably your habitual reserve prevents you from making many intimate acquaintances. Graceful ideas.

No. 8865.—Smart Tailor Coat and Skirt.

For Description see this page.

Price of Paper Patterns, Skirt or Coat, each 1s. 0½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

"Myra's Journal is the best fashion book one can buy and the Free Patterns are lovely."—M. Y. A.

Health and Beauty.

By MISTRESS ANNE PAGE

All letters to be addressed to Mistress Anne Page, "Myra's Journal Office, 10 and 11, Fetter Lane, E.C.

ENQUIRER.—Yes, I have made a thorough investigation of the Diano method of plumping and rounding a figure that has become too thin everywhere, and am glad to tell you that it is quite harmless and gives very satisfactory results. Of course you must persevere with this, or any other treatment you may adopt, for a reasonable time, and not expect a miracle in three or four days. If you will write to the Lady Manager, N.M., Espanola Medicine Co. (Dept. 109), 205, Regent Street, London, W., she will send you, in a private envelope. the fullest particulars of this treatment, what it is, what it costs, and testimonials from those who have used it with great success.

AILSA.—The following is a home-treatment that you can give yourself to remove your freckles, and in every way improve your complexion: First fill some white muslin bags about 1½ inches square, with fine oatmeal and some dried lavender flowers. Next get from your chemist an emulsion composed of 3 ounces of lime water and 3 ounces of olive oil well shaken together, and lastly from Mr. Mason, 25, Bank Plain, Norwich, get a 2s. 9d. jar of his well known Crême Suprême. Then, every morning while you are having your all-over bath, let one of the bags of oatmeal soak in about two quarts of tepid water, and when you have finished your bath and dried yourself with brisk towel friction, and a good all-over rub with your hands, squeeze the little bag, and wash your face in the water which should then be quite milky. Dry your face well, then mix an egg-spoonful of the emulsion in a dessert-spoonful of dairy cream (this you must bring up over night) and well rub this into the skin. Wipe with upward and circular movement, using a very soft bath towel, and if you do this properly your complexion will be as fresh and smooth as a bit of new satin. You can finally dry off by taking a little fine, dry oatmeal on the corner of the towel, and rubbing this into your face, but you should wipe again, in that case, with a dry part of the towel. At night spread a little of the Crême evenly all over your face, and then work it well into the skin with upward, circular movements of your fingers, tapping very gently under the eyes, and rather more heavily all across the forehead, and when the skin has absorbed all that it requires and will take up, wipe it well with a soft old handkerchief, following the same movements as before, and finish off with a soft towel.

TROUBLED ONE.—As I have had to give "Ailsa" such a long answer in this column, and yours must be a long one, too, for the treatment of a skin troubled by blackheads, I will write the article in "Personal Appearance" on your subject this month, so will you take that as written specially for you, this time?

HOPE.—Want of sleep will soon cause wrinkles, and possibly more serious troubles as well. Try the following plan: On going to bed (which should be made warm for you with a "warming-pan," and have a really hot-water bottle in it ready for your feet) have a foot-bath in water as hot as you can bear it, and in which you have mixed a tablespoonful of Keen and Robinson's mustard—I believe there is a special mustard for the bath made by this firm, but your grocer will be able to tell you if this is so—and then rub your feet briskly with a rough towel and with your hands. Get into bed, put your feet on the bottle, and take a cup of Neave's Food (sold in 4d. packets and 1s. and 2s. 6d. tins by chemists everywhere), and then rest your head on a pillow that is rather high, or on a second pillow on top of the usual one if necessary. See that the head of your bed is towards the north, that your room is well-ventilated by having door and window open in the daytime, and the top of the window open at night; the register of the fire-grate must always be kept open too. These simple measures generally induce sleep, and I want you to try them before you begin on any so-called "sleeping draughts."

GERINE.—Perfumes are as "fashionable" now as they have ever been, only they must be very good, and it is considered good style to keep to one kind. One of the nicest and best that I know is Zenobia Sweet Pea Blossom (a favourite of our Queen, by the way), and you can get a bottle of this for 2s. 6d., 3s. 6d., 5s., or 10s. 6d., for yourself or for a gift to a friend, from any first-class chemist, If you would like to have a sample of it first, send a sixpenny Postal Order to the "Zenobia" Laboratories, Loughborough, for it, saying you are a reader of MYRA'S JOURNAL, and then you will receive it, and a book about perfumes as well.

MARY.—I am afraid you will hardly find it worth your while to try to sell your combings unless your hair is of an unusually beautiful shade of ash-blonde, golden, or silver, when it might fetch a good price, especially if it is a good length. You see the hairdressers buy hair in such large quantities, and in many countries there is a regular trade in it, girls and women selling all their hair at once, to bring grist to the family mill, and then wearing a cap or coiffe until it grows again. Unless your hair is of the kind I have described (in which case you could submit it to any of the premier hairdressers) I advise you to go on saving it until you have three or four ounces of it, and then to send it to Miss Rose, 2, Blackburn Road, West Hampstead, N.W., and let her mount it for you into a coil or some curls, or any other aid to hairdressing that would be useful to you. Her work is exceptionally good, and her prices most moderate.

GIRLEEN.—There is no reason at all why you should starve yourself in order to maintain the girlishness of your figure, though you will find it a very good thing to make two meals a day suffice you for a week or so at a time in the warmer months, not now. You may eat, in moderation, masticating thoroughly, lean of meat, game, or poultry; white fish (except turbot) eaten with lemon-juice, but never with sauce or butter; green vegetables, except their stalky parts; all vegetable salads except those made with beetroot, potatoes, and from these all dressing containing oil or eggs must be omitted; fresh fruit, except black grapes and bananas; and you may drink coffee after meals, though you should never drink anything with them. Effervescing drinks are not good for those who want to be slim, but as you suffer slightly from constipation you should take "Kylets" occasionally to prevent this trouble. They are to be obtained from the Oatine Company, 156, Denman Street, London, S.E., who will send you a free sample of them, together with samples of seven of their delightful toilet preparations, if you write to them for them, and enclose 3d. in stamps to cover postage. You will get "money's worth," I assure you, and a well illustrated "Beauty Book" into the bargain.

SOUTH AFRICAN READER.—It is quite possible to remove permanently from your own face those superfluous hairs that torment you so. I am afraid I have not space to tell you more than this, that if you will write to Madam Tensfeldt, 122H, Princes Street, Edinburgh, she will send you a book that gives the fullest information on the point. She will not charge you anything, even for the postage of it if you tell her you are a reader of MYRA'S JOURNAL.

VIOLA.—The almost intolerable irritation of your skin is due to a form of eczema that you can cure yourself if you will persevere with the following course of treatment for a reasonable time, and at the very beginning it will give you intense relief: Cleanse all the affected skin once a day with Mason's Cream of Cydonia (2s. 9d. a jar from Mr. Mason, 25, Bank Plain, Norwich), applying this with a bit of very clean soft cambric or linen. When the skin feels cooled, and has taken up as much of the preparation as it can, wipe gently with a very soft towel. This will form the finest possible film over the skin that will be imperceptible, but that will protect it from atmospheric impurities that would increase the irritation. At night dress all the affected places with the same Mr. Mason's Cream of Sulphur, which he sends at the same price, and let this remain in contact all night, covering where possible with a soft linen bandage. Take a course of Clarke's Blood Mixture (sold for 2s. 9d. also by all chemists) and in your diet avoid everything that is salted, and be careful never to add salt to anything at table. Salt fish, bacon, corned or pressed beef, and such things must be scrupulously avoided, also all condiments. and every form of alcohol; otherwise live as well as possible.

JESSICA.—To stop such an excessive fall of hair, and to promote a new and healthy growth, rub into partings made in every direction on your head every night some of Hopgood's Nutritive Hair Cream, which is sold by chemists everywhere in cases at 1s. 6d. each. You should follow the same rules as to a saltless diet that I have given to "Viola" in the answer above, and you should spend as much time as possible in the fresh air.

MOSSIE.—Your digestive system seems to be a little out of order, and you should take twice a day two teaspoonfuls of Eno's Fruit Salt (sold by chemists everywhere in large bottles at 2s. 9d.) in a tumbler of water that has been well-boiled and then allowed to get quite cold. Give up tea altogether for the present, and take a small cup of good cocoa in its place. Dr. Tibble's Vi-Cocoa is one that is highly recommended for those who suffer from indigestion.

VICAR'S DAUGHTER.—Crême Simon is no new toilet aid, but one which has for many years been used by some of the most beautiful women in Society, and I can recommend it to you with all confidence. It immediately beautifies the roughest and reddest skin, it protects it from the effects of harsh winds, especially when motoring or engaged in out-door sport of any kind, and when it is regularly used it prevents wrinkles as well as other facial blemishes. If the chemist in your nearest shopping town does not stock it, tell him to get it for you from Messrs. Mertens, 64, Holborn Viaduct, London, E.C., or send to this firm yourself for some. The price is from 1s. 3d. to 4s. per pot, and 1s. 3d. per tube. It will not encourage superfluous hair.

LUIGIA.—To arrest the tendency to greyness in your hair without using a dye, rub into the hair-roots every night some of the famous Petrolate of Sulphur that Mr. Mason, 25, Bank Plain, Norwich, supplies for 2s. 6d. post free. Ask him to enclose with this his book on the proper treatment of the hair.

MYRA'S PAPER PATTERNS.

MADAME MYRA, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or *short* coat). Pleated or tucked styles cost according to complication; of a princess or Empire gown the pattern would cost from 2s. 6½d. post free

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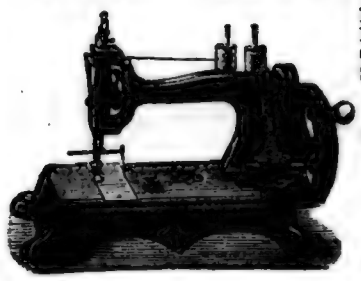

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SALE OF IRISH LINENS.

During January Messrs. Robinson and Cleaver, No. 40R, Donegall Place, Belfast, hold a great sale of their splendid Irish linens for household and personal use. All our readers should write off for the sale list, which will be sent by return on receipt of a postcard. Their exquisite damasks, their linen sheetings and pillow-cases, their varied towellings, are immensely reduced in price. Fine cambric handkerchiefs are being offered at very tempting reductions. This indeed is the time to get our household and personal linen for the coming year at a much lower price than the usual cost.

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Ladies of fleshy tendencies who wish to keep a trim appearance should try one of R. Scales and Co.'s R.S. Patent Reducing Corsets. Excellently cut and boned to support without undue restriction, the feature is the belt of strong elastic which restrains exuberance of figure without injurious pressure. The corset is made in black, white or dove-grey at 10s. 6d., and there are extra qualities at 21s. (black) and 18s. 6d. (white or dove). A great range of waist sizes are stocked, from 19 to 36 inches. A little extra charge (4d.) is made for the "out" sizes (over 30 inches), and if special alterations are required for special cases an extra 1s. 6d. is charged. Ladies should send for a sample pair to R. Scales and Co., Corset Specialists, Newark-on-Trent, England.

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Messrs. Dean, the well known publishers of children's books, make a speciality of rag books for little children. They are really works of art, and are very inexpensive (from 6d.). They are quite indestructible, and the colours are fast. The colouring is superb, whether in the printed illustrations on the white pages or on the wrapper, which has some vivid rich colour for the background. One can get fairy tales, alphabets, animal books, nursery rhymes, &c. For 1s. a capital book of "Cinderella" can be had, with rich crimson cover printed with the heroine in natural colourings. The animal books are amongst the best. "A Bow-Wow Book" (2s. 6d.) has some of the most attractive dog studies—humorous, grave, or instructive. All the doggies are full of life. "Pets at Home" is a magnificent book (3/6), with horses, cats, dogs, fowls, rabbits, cows, all excellently illustrated in characteristic attitudes. The ground of the cover is a soft, deep green, with a splendid pussy head in shaded brown, with a big yellow bow.

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"My Own Name" is a series of dainty little books which deal with the Christian names borne by females in history, poetry, and romance. Each book contains five chapters dealing with the origin and variation of the names dealt with, the name in history, the name in poetry, the name in fiction and romance, and, lastly, the notable wearers of the name past and present. The little books are prettily bound in cloth, with a typical female head on the cover, and the top edges are gilt—most dainty. Inside the cover is a printed label, "This Book belongs to ——." All names in turn will be dealt with. At present there are fifty little books. The variants of the name are dealt with in each book. Thus "Edith" includes Ada, Edna, Ida, &c. The books, which are most interesting and dainty, cost 1s. in cloth. There is a lovely edition, bound in velvet calf (in a box), at 2s. 6d. What more acceptable Christmas or birthday gift could be given to a girl? The series is published by Simpkin, Marshall, Hamilton, Kent, and Co.

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Results of the Prize Competition.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay.

Competitors are requested to write each hint or recipe on a separate sheet of paper and to write on one side of the paper only.

A coupon of the current number of MYRA is essential, and hints or recipes, however good, will not be considered unless accompanied by a coupon. L. HOPE.

PRIZE RECIPES.

A prize of 2s. 6d. has been awarded for each of the four following prize recipes —

ALMACK'S PRESERVE.—Take two dozen plums, one dozen apples, and one dozen pears; split the plums and take the stones out, pare and core the apples and pears, and place all the fruit in alternate layers in a deep jar. Place the jar in the oven in a shallow dish containing boiling water. When the fruit is well mixed put a pound of sugar to every pound of fruit, and pour the whole into a preserving pan. Stir constantly, and boil for forty minutes or more, or until the mixture thickens. Pour it out, and cut into slices ready for use. Time, four to six hours. Probable cost, 3s. Seasonable any time after August.—Miss LOTTIE JEARY, 104, Albert Road, Jarrow-on-Tyne.

QUAKER OATS BISCUITS.—Ingredients: ¼lb of risen dough, ¼lb Quaker oats, ¼lb lard, 2oz granulated sugar, 1 teaspoonful baking powder. One-half of this quantity might be tried. Method: Mix the lard thoroughly with the oats, sugar, and baking powder, and then add the dough and knead all well together. Roll out not too thin on a pastry board, and cut into rounds or oblongs, and bake in a quick oven for fifteen minutes, or until the biscuits look nicely browned. These are delicious with cheese or butter, and are easily digested. I always make them when baking bread, taking the dough when well risen and baking the biscuits before the bread goes in and the oven in a good condition. Care should be exercised in baking to see they do not burn. A flat tin the size of the oven is best for these, which should be well greased.—Mrs. C. CROSLAND, Lonsdale, Romiley, Cheshire.

SCALLOPED SALSIFY, ARTICHOKES, OR TOMATOES.—Boil some salsify, or whatever it may be, and when cold cut up into small pieces. Butter some scallop tins, put a layer of breadcrumbs at the bottom of each, with small pieces of butter on the top, then a layer of vegetable, pepper and salt to taste. Fill up the tins with alternate layers of vegetable and breadcrumbs, finishing up with the crumbs and butter on top. Brown and serve hot. Tomatoes will only require scalding and peeling before putting in the tins.—Miss L. G. K. RODWELL, The Beeches, Bury St. Edmunds.

STEWED FIGS.—The new figs are now making their appearance in the market, and a good way of cooking them is to place a quantity of figs in cold water over night, allowing one pint of water to a pound of figs. Next morning let the figs slowly cook in the same water till quite tender, then add three tablespoonsful of sugar, and let them cook till the liquid becomes a thick syrup. Serve cold with cream.—Miss A. RICKARD, 10, Treyeu Road, Truro, Cornwall.

COMMENDED AND RECOMMENDED.

AN INVALID'S DISH FOR CHRISTMAS.—Dainty fillets from the Christmas sirloin. Trim some thin slices from the under cut into neat rounds, little larger than a penny, brush over with warm butter, season lightly, and cook, with a little more butter, for a few minutes, turning them once; have ready a little prepared spinach, spread on small rounds of fried bread, and place a fillet on the top of each. Serve very hot.—Banbury.

CHEESE AND ANCHOVY SAVOURY.—Take one tablespoonful each of milk and grated cheese, small piece of butter, two eggs, pepper and salt to taste, and beat all together thoroughly, put into small saucepan, and cook for a few minutes, then spread upon buttered toast previously prepared and covered thinly with anchovy paste; serve garnished with fried or fresh parsley.—Hampshire.

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POTTED LIVER AND BACON.—Take 1lb of pig's liver (or fry is quite as good for the purpose), wash it well, and put into a saucepan with ¼lb of fat bacon, a bayleaf, about a dozen peppercorns, and half-dozen allspice. Cover with cold water, bring to the boil, and simmer gently for about an hour. Take out the meat, cut into small pieces, and put through a mincing machine, taking care to mix the liver (or fry) and bacon. Sprinkle with a little pepper and (if the bacon has not made the mixture salt enough) a little salt also. Put through mincer again, and it is ready for potting. An onion may be boiled and minced with the meat, if liked, and this gives it much the flavour of the famous German "Lebarrourst," or liver-sausage. The liquor (skimmed free of fat) makes delicious soup with a little broken macaroni boiled in it.—Waltham Cross.

HOSUEHOLD HINTS.

A prize of 2s. 6d. has been awarded for each of the four following hints:—

Should a cake be burnt on the outside, scrape the black parts off very carefully and brush over with the beaten white of an egg, then dust with castor sugar. Now put the cake back in the oven for five minutes, when all sign of burn will have disappeared.—O. SAMES, 15, Ann Street, Canton, Cardiff.

TO MAKE GAS MANTLES LAST.—It is a great saving to gas mantles if they are soaked in vinegar before using. Put a long pin through the little loop at the top, and dip the mantle in a jar of vinegar till well soaked. Lift out gently and place across another jar to drip and dry thoroughly. When dry, put it on the burner, and burn off the stiffening in the ordinary way. By this device the mantle lasts twice as long, gives a better light, and will even stand a good breeze from an open door or window.—Miss MUNRO, 15, Broadwater Down, Tunbridge Wells.

GOOD RECIPE FOR WASHING EIDERDOWN QUILTS (tried successfully by the writer).—Make a strong soap lather by simmering ¼lb of good yellow soap in 1 pint of water till quite dissolved. Stir gently, but do not froth. Stand aside till cold. Add 2 tablespoonfuls of this jelly and 2 of liquid ammonia to 2 gallons of boiling water, beat into a good lather. Put quilt in and squeeze well with hands, but do not wring. Press out as much water as possible, and wash in a second lather. Then rinse in as many waters as are necessary to remove all traces of soap. On no account pass through wringer, but hang in a breezy place, not in the full sun; shake frequently, and when dry shake again till the feathers are soft and fluffy.—Mrs. B. DALBY, 18, Hampshire Terrace, Southsea.

The walls of a room near the door are often greatly damaged by the door-handles knocking against them when the door is flung wide open. A very simple, inexpensive, and at the same time effective way of preventing this damage is the following: Take a fairly large cotton reel and cover it with cotton wool or wadding, so as to make it quite soft, then cover this with cloth or velvet the same colur as the wall paper. Make it quite neat, then put a long, brass-headed nail through, and fasten it to the floor about four inches from the wall behind the door. By using this the handle cannot injure the wall in any way, and the reel does not look at all obtrusive.—MOLLIE KENNEDY, Dashwood Road, Banbury.

COMMENDED AND RECOMMENDED.

When purchasing china or earthenware always soak it for twelve or twenty-four hours in cold water before using it. This prevents it cracking.—Exmouth.

WET BOOTS should never be dried by the fire; this plan hardens the leather and causes it to crack. A much better way is to fill the boots with oats made hot. The grain will completely absorb all the moisture from the leather. In doing so it swells and fills the boot like a tightly fitting last, keeping the boot in shape and drying the leather without hardening it. In the morning shake out the oats and hang them in a bag to dry ready for future use.—Darlington.

PRIZE COMPETITION

To provide our readers with interesting and original recipes for Cooking and Hints for the Household, we are offering:—

FOUR PRIZES, 2s. 6d. each, for the Four Best Cooking Recipes, and

FOUR PRIZES, 2s. 6d. each, for the Four Best Household Hints.

Competitors must send in their Recipes and Hints on or before January 15, addressed to "Mrs. Hope, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

One or both the coupons below must be sent in with the Recipes or Hints.

COOKING RECIPES.
JANUARY, 1910.

HOUSEHOLD HINTS.
JANUARY, 1910.

Mrs. S. A. Allen's
World's
Hair Restorer.
Never Fails.
Quickly changes gray hair to its natural colour.
It is not an experiment but has been in use for over sixty years throughout the civilised world. It is the best, and the best is always the cheapest.
Cut this advt. out and send it, with P.O.O. or stamps 4s., to 114, Southampton Row, London, and a FULL-SIZED LARGE BOTTLE will be sent CARRIAGE PAID, anywhere in the United Kingdom. OR.

Your patterns are all so well cut, it is always a pleasure to use them."—C. L. G.

Correspondence.

RULES.

1. To be answered on this page in the next number, letters must reach us not later than the 1st of the month.

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DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

BEATRIX.—(1) I would not buy the turban frame from a small draper if I were you. Send to a maker of artificial hair—like the Universal Hair Manufacturing Company, 84, Foxberry Road, Brockley, S.E. Such a firm understands the shape of the head and follows the styles in hair accurately. (2) I have been told that new styles of hair-dressing depend on the style which wins a prize at a certain competition held under the auspices of the United Hairdressers, but I cannot vouch for its accuracy. Women, however, dress their hair much as they please, the only trouble being the hat—head-gear is manufactured to suit the prevailing style. (3) The Turban frame, I believe, is also called a "rat"—possibly because of the hole at the back though which the tail of hair is able to protrude. (4) No; personally, I do not like that style, but it is a favourite. Tastes do differ so. (5) The Greek coiffure is the most artistic, certainly.

RAGS AND TATTERS.—(1).—For the Ottoman silk, send to Robinson Brown, Department 46, The Royal Silk Warehouse, Macclesfield. He has it in all the new shades, rich-looking and silky. We gave the pattern of a beautiful shirt for Ottoman silk with the November number. The smart Free Shirt Pattern this month (see No. 2, page 25) would make up admirably in ribbed silk (Ottoman). (2) For the crystal bugle fringe write to Head and Son, The Golden Tassel, Sloan Street, S.W. If you mention MYRA'S JOURNAL you will receive every attention. (3) See No. 8813. The little coat you require will be given with the February number, with skirt to match.

RENOVATION (Mrs. R. S.).—You did not give a pseudonym, and as you gave no address your letter could not be anwered by post. (1) Certainly such tightness of skirt is objectionable, especially now, when, though the skirt is supposed to fall softly, it should have plenty of folds. Cut away the soiled edge and slit the skirt into crenulations to give room. Slits must be long—reaching above the knees—or there will be no object in making them; so line the crenulations with white silk, and buy some white crystal bugle fringe to trim the edges and weight the crenulations. Get some ninon; send it to be accordion-pleated (to the Wanzer Pleating Co., Market Place, Great Portland Street, W.). and mount this on your white foundation skirt. It will puff out very prettily between the fringed edges of the crenulations. You can refresh the bodice with fichu draperies of the ninon (accordion pleated or merely gathered). You must have new sleeves. I advise rucked transparent sleeves of the ninon, decorated with the bead fringe. This will renovate and quite alter the aspect of your frock.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(*Continued from Page* 10.)

DRESSMAKER (J. R.).—I am very glad to put you on my Register, and I should think with your experience you would do well. Notices for the Free Bargains must not be sent to me. In addition to six penny stamps a stamped addressed envelope must be sent for a private reply.

OPENINGS IN NEW ZEALAND FOR A DRESSMAKER AND MILLINER (A. M.).—I am sure if this catches the eye of anyone who is well acquainted with the conditions of life in these capacities in New Zealand they will be kind enough to give my correspondent some particulars. I note you would like to correspond with some New Zealanders on the subject. I advise you to write to the British Women's Emigration Association, Hon. Sec., Miss Lefroy, Central Office, The Imperial Institute, S.W. There is also the Emigration Office, 31, Broadway, Westminster, S.W. This was established by the Government in 1886, with the purpose of supplying trustworthy information respecting emigration, especially to the British Colonies. Letters to this office need not be stamped. But you could get the necessary information at the Imperial Institute, Kensington, at the same time as the other. You will observe that I have duly inserted your bridge notice.

LETTERS FORWARDED (Mrs. G.)—I forwarded your letters, and should be glad to know if you employed my correspondent, and your opinion of her work. It is of great assistance to me when I am asked by others to know that a worker has given satisfaction, and it is only fair to anyone who has done her utmost to please.

CHILDREN'S DRESSMAKER (W. S.).—Your notice duly received. I gave your name quite recently to an inquirer, so I am surprised and sorry to hear that she did not write to you after all.

CALENDARS (L. T.).—I received your notice, and I hope you will be able to report some successes shortly, especially on the lines I indicated.

KNITTING, LINGERIE, SMOCKING, &C. (M. D.).—I should be glad to know whom you employed of the various workers whose addresses I gave you, and your opinion of their work. This is of great value to me in recommending them to other enquirers.

SHARE WANTED IN DRESSMAKING BUSINESS (E. L.).—I am often asked to find both partners and partnerships by dressmakers, but it does not seem easy to fit the post and applicant together. However, I will put a notice in for you, and trust that something good may result. There was a notice in the Register recently of a vacancy in Scotland. That might suit you if it is not filled up. I had also on my Register a dressmaking business for sale in the West-End at a moderate price, so you might, perhaps, arrange something. The number of that was 689, and of the business in Scotland 729. I can forward the letters if you care to write.

RENOVATIONS (E. G.).—I will certainly remember you if I have any enquiries. I gave your name quite recently to an enquirer, so I am rather surprised that you have not heard from her. However, she may write later on.

FINE LINGERIE (M. L. R.).—I fear it is not easy to meet with paying guests. Perhaps you could get someone to live with you who is in a school or a shop or something of that kind. I advise you to try the local papers, as such people are generally permanent, and are also engaged during the day, so they give less trouble. I hope your pupils will acquit themselves well and do you credit. I expect you will be busier after Christmas, as this is always rather a slack time.

PAYING GUESTS (E. F.).—I often receive queries such as yours, and honestly I do not see much opportunity in this. What I advise is that you cater for an entirely different class, *i.e.*, workers. You have a big house in a suburb well served by trams and trains, so accessible for the City. Now, why not start a residential club for working girls and women who are in shops, offices, restaurants, &c.? Some of your big rooms you might arrange as cubicles, and the rest could be bed-sitting rooms. Ask from 10s. 6d. to 21s.-25s. weekly for bed, breakfast, dinner, and full board at the week-ends, and only take those who are out all day. You see by so doing you get a regular fixed clientèle, and also you have the day to yourself to look after your house, and it is not difficult to get servants to work under such a settled régime. An advertisement in MYRA would be of use, I think. You can cook well, you say, so you should superintend this department yourself. Give plain but good and abundant food, and I am certain you will have few vacancies. Keep your house well warmed with radiators or something of the kind, and have plenty of hot water. Baths should be free. Allow liberty, or a woman who is capable of earning her own living in London is capable of behaving sensibly, and does not require the treatment of an ignorant schoolgirl. I hope you will follow my advice.

COOKERY AND HOUSEHOLD MANAGEMENT.

Letters must be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(*Continued from page* 28.)

MEDLAR JELLY.—I have found a recipe for medlar jelly in a very old cookery book and I hope you will find it as good as it is said to be. Have ripe, sound medlars, wash them, and put them in a preserving pan with as much water as will cover them; let them simmer till they are quite a pulp, but do not stir them. (I think a better way is to put them in a jar in the oven till they are quite soft.) Turn them into a jelly bag, and let the juice drip through, but do not squeeze them or mash them. Measure the juice, and to each pint allow ¾lb of best cane preserving sugar, put sugar and juice into a preserving pan and boil till the jelly is quite clear, which will be about an hour. Stir well while the juice and sugar are boiling, but not *before* the sugar has been added.—"RALDEM."

HOW TO PRESERVE THE COLOUR OF BLACK STOCKINGS.—Are you careful to dry them in the shade and wrong side out? If not, they are sure to fade into a bad colour. Try also this plan: Mix a very little washing blue in the last rinsing water. This greatly improves the colour, and entirely prevents them acquiring the ugly green tint of which you complain. Remember also to wash them in tepid water, with soap jelly well mixed in it to make a lather, and rinse them in tepid water also. Never use boiling water or quite cold water for stockings.—M. E. H.

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
JANUARY, 1910.

DRESS AND HAIRDRESSING.
JANUARY, 1910.

HEALTH AND BEAUTY.
JANUARY, 1910.

GRAPHOLOGY.
JANUARY, 1910.

ETIQUETTE.
JANUARY, 1910.

COOKERY & HOUSE MANAGEMENT.
JANUARY, 1910.

I have taken your journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue W. G., N.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, January, 1910.

DRESS AND DRESSMAKERS

BLOUSE AND DRESSMAKER. Material supplied. Ladies' own material made up, any style, at moderate prices.—Mrs. F. van Bebber, 22, Manchester Street, Argyle Square, King's Cross.

Tailor-made COATS, SKIRTS, EVENING DRESSES, and BLOUSES a speciality; any style; renovations.—Madame White, 239, King's Road, Chelsea, S.W.

LADIES' AND CHILDREN'S DRESSMAKER. Renovations.—Miss Walwyn, 5, St. Ann's Road, Barnes.

DRESSMAKING.—Ladies' houses, 9.30 to 8.30. Terms, 3s. per day.—L. C. Andrews, 23, Kelvin Road, Highbury.

DRESSMAKER, daily or at home. Remodel, &c. M3755

SYDENHAM.—BLOUSES made to measure free. Delaine from 5s.—83, Sydenham Road.

DRESSMAKER, daily. Dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

For sale, NAVY SERGE COAT, trimmed black braid, lined satin, nearly new. Cost 3 guineas. Medium size. M3758

MILLICENT WRIGHT, 45, Artesian Road, Westbourne Grove.—Ladies' materials, furs renovated. Moderate.

DRESSMAKER. Cut, fit, remodelling, children's. Out or home.—Miss Gavey, 36, Ambler Road, Finsbury Park.

DRESSES, TEAGOWNS and HANDMADE LINGERIE. Good style. A postcard will receive prompt attention. Mrs. Forrester, 3, Moxon House, Paradise Street, Marylebone, W.

CROCHET PATTERNS.—Edgings, twenty, 7d.; handsome borders, four, 9d.; Corners, four, 1s.—Rowland, 13, Holland Road, South Norwood.

DRESSMAKER, daily. Tailor-made coats and skirts a speciality.—Miss Connery, 45, Kenwyn Road, Clapham, S.W.

DRESSMAKER and smart Milliner, daily, —Marie, 1a, Sydney Street, South Kensington.

Hand-knitted CHILDREN'S VESTS, from 2s.; crochet petticoats, 2s. 9d.; shawls, 5s. 6d.; bed socks, piano covers, 3s. 6d.; crochet lace, 10d. yard. M3759

TAILORESS DRESSMAKER, evening; remodeller; country; 12s. weekly—Stanton, 115, Harrow Road, Paddington.

Madame Léonie, PARISIENNE DRESSMAKER, 120, Talbot Road, Bayswater. Latest Styles from Paris.

STYLISH SILK BLOUSES to own measurement, 10s. 6d., approval.—6, First Avenue, Edmonton.

BLOUSES, Costumes, Fur Renovations Specialities.—Mrs. Stroud, 80, Victoria Road, Bournemouth, East.

MILLINERY.

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

BRITISH COLONIAL STAMPS.—Sixty varieties for 9d., including Falkland Islands, Seychelles, Grenada, Gwalior, Newfoundland, Travancore, and Hyderabad.—H. W. L., MYRA'S Office.

AN AMERICAN ORGAN, by "Smith American Organ Company," twelve stops, in good condition, cost £30. Suitable for a small Church or Mission Hall, price £12. —T. H. H., MYRA'S Office.

GENUINE ALBERT B-flat Clarionet, perfect condition, would suit a lady, half price, viz., £4; also an E-flat Clarionet, would suit a boy, by Dan Godfrey, listed £10, perfectly new, 3 guineas.—H. G., 82, St. Donatt's Road, New Cross.

SMITH AMERICAN ORGAN for Sale, price 6 guineas, delivered free within four miles of New Cross, S.E. It has nine stops and is as good as new. A bargain.—A. S. W., MYRA'S Office.

PAYING GUESTS, &c.

MUNDESLEY-ON-SEA, bracing, beautiful country cliffs, sands, sea. Bathing, cycling, golfing, boarding or apartments; select.—St. Margarets, Mundesley-on-Sea.

"ARDWELL," Chesham Bois, Bucks. Three minutes from common and close to post office and church. Chesham Bois stands 550ft. above the sea level. Lovely country. Bracing air. From 30s. to £2 2s. per week. Week ends arranged.—Miss Barber.

BOSCOMBE.—Comfortable board residence, or apartments; near sea. Highly recommended.—"Clarendon," Cecil Road, Boscombe, Bournemouth.

WANTED, to join family or private rooms offered to lady, gentleman, or both.—Rose Villa, The Valley, Scarborough.

MISCELLANEOUS.

LADIES COMBINGS mounted in tails, 1s. per oz. Frames, empire curls. Best workmanship.—Miss Rose, 2, Blackburn Road, West Hampstead.

Lady will send PRESCRIPTION for sure cure of Rheumatism; P.O. 2s.—Address, M—— D——, 47, Francis Road Edgbaston, Birmingham.

SUBSTANTIAL NON-BASEMENT RESIDENCE, 54, Hampden Road, Hornsey, London, N., to be sold. Conveniently situated within 3 mins. walk of Hornsey Station (G.N.R.), and within a similar distance of Electric Cars to Finsbury Park. The house is approached through a front garden by a tiled pathway. It has a frontage of 17ft. 6in., and a depth of 100 ft., and contains five bedrooms, fitted with good cupboards, bathroom, two reception rooms, kitchen, scullery, well-fitted coal houses, glass and summer houses. Good garden in rear. The property is in good repair. Held on lease, 73 years unexpired, at a ground rent of £7 10s. per annum. Price, including fittings, £365.—Write Owner, as above.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. JANUARY, 1910.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 42, Alma Square, St. John's Wood, N.W.
L. C. Andrews, 23, Kelvin Road, Highbury.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Mrs. Burnay, 8, Lower Market Street, Hove, Sussex.
Miss Clinch, 18, Barrow Hill Road, St. John's Wood, N.W.
Miss Connery, 45, Kenwyn Road, Clapham, S.W.
Miss Cowward, 83, Gloucester Road, Regent's Park, N.W.
M. Davies, 19, Jedburgh Street, North Side, Clapham Common, S.W.
Mrs. L. B. Day, 41, Argyle Square, W.C.
Miss A. Dryden, 62, Wellesley Road, Leytonstone, Essex.
Miss K. W. Dunkley, 59, Windsor Road, Ealing.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Mrs. England, 440, Edgware Road, W.
Miss Gavey, 36, Ambler Road, Finsbury Park.
Miss Graeff, 17, Boscombe Road, Tooting, S.W.
Miss Gregory, 52, Wiltshire Road, Brixton, S.W.
Miss Lenton, 28, Westmoreland Road, Talbot Road, W.
Miss Pearl, 18, Dunkeld Road, South Norwood.
N. Renè, 35, Harleyford Road, Vauxhall, S.W.
Miss Smith, 3, Pakeman Street, Holloway, N.
Miss Stanton, 115, Harrow Road, Paddington.
Miss M. Trowbridge, 56, Upham Park Road, Chiswick, W.
Mrs. E. Willson, 77, Cloncurry Street, Fulham Park, Fulham, S.W.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W.
Mrs. F. van Bebber, 22, Manchester St., Argyle Sq., King's Cross, W.C.
B. Beatrice, 58, Burlington Road, Bayswater.
Miss Burnett, 7, Windsor Road, Holloway, N.
Miss Davidge, 7, Robbits Road, Manor Park, London, E.
M. Davies, 19, Jedburgh Street, North Side, Clapham Common, S.W.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Mrs. I. Forrester, 3, Moxon House, Paradise Street, Marylebone, W.
Madame Goodwin, 96, Oxford Road, Lowestoft.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Madam Helene, 11, Newcastle Rd., Church Rd., Wavertree, Liverpool.
Mrs. M. E. Horner, 70, Barden Road, Tonbridge.
Mrs. Hudson, 6, Norfolk Road, Westbourne Grove.
F. Jefferson, 2, Gladstone Street, Acomb, York.
Madame Léonie, 120, Talbot Road, Bayswater, W.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Martyn, 59, Barry Road, East Dulwich, S.E.
E. Rainger, 12, Honiton Road, Brondesbury, N.W.
Madame Isabel Rice, 248, Tufnell Park Road, N.W.
Mrs. Roberts, 16, Crown Street, Brighton.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
E. Simeon, 1a, Northumberland Street, Marylebone Road, W.
Mrs. Teague, 123, Poole Road, Westbourne, Bournemouth.
Miss Walwyn, 5, St. Ann's Road, Barnes.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. Bailey, 31, Riley Road, Brighton.
Watson Lewis, 17, Edgware Road, Marble Arch, W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss M. Owen, 2, Legg Street, Chelmsford, Essex.
Madame A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Miss Ramage, 169A, Latchmere Road, Clapham Junction, S.W.

PILLOW LACE MAKER—

Miss Kent-Johnson, Sharnbrook, Beds.

CORSETIERE—

Miss B. Sargent, 21, St. James's Road, Hastings.
Madame Marie Steer, 189, Prince of Wales Rd., Haverstock Hill, N.W.

FURS RENOVATED—

Miss Annie Blanch, 299, King's Road, Chelsea, S.W.

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BEATRIX.—(1) I would not buy the turban frame from a small draper if I were you. Send to a maker of artificial hair—like the Universal Hair Manufacturing Company, 84, Foxberry Road, Brockley, S.E. Such a firm understands the shape of the head and follows the styles in hair accurately. (2) I have been told that new styles of hair-dressing depend on the style which wins a prize at a certain competition held under the auspices of the United Hairdressers, but I cannot vouch for its accuracy. Women, however, dress their hair much as they please, the only trouble being the hat—head-gear is manufactured to suit the prevailing style. (3) The Turban frame, I believe, is also called a "rat"—possibly because of the hole at the back though which the tail of hair is able to protrude. (4) No; personally, I do not like that style, but it is a favourite. Tastes do differ so. (5) The Greek coiffure is the most artistic, certainly.

RAGS AND TATTERS.—(1).—For the Ottoman silk, send to Robinson Brown, Department 46, The Royal Silk Warehouse, Macclesfield. He has it in all the new shades, rich-looking and silky. We gave the pattern of a beautiful shirt for Ottoman silk with the November number. The smart Free Shirt Pattern this month (see No. 2, page 25) would make up admirably in ribbed silk (Ottoman). (2) For the crystal bugle fringe write to Head and Son, The Golden Tassel, Sloan Street, S.W. If you mention MYRA'S JOURNAL you will receive every attention. (3) See No. 8813. The little coat you require will be given with the February number, with skirt to match.

RENOVATION (Mrs. R. S.).—You did not give a pseudonym, and as you gave no address your letter could not be anwered by post. (1) Certainly such tightness of skirt is objectionable, especially now, when, though the skirt is supposed to fall softly, it should have plenty of folds. Cut away the soiled edge and slit the skirt into crenulations to give room. Slits must be long—reaching above the knees—or there will be no object in making them; so line the crenulations with white silk, and buy some white crystal bugle fringe to trim the edges and weight the crenulations. Get some ninon; send it to be accordion-pleated (to the Wanzer Pleating Co., Market Place, Great Portland Street, W.). and mount this on your white foundation skirt. It will puff out very prettily between the fringed edges of the crenulations. You can refresh the bodice with fichu draperies of the ninon (accordion pleated or merely gathered). You must have new sleeves. I advise rucked transparent sleeves of the ninon, decorated with the bead fringe. This will renovate and quite alter the aspect of your frock.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Continued from Page 10.)

DRESSMAKER (J. R.).—I am very glad to put you on my Register, and I should think with your experience you would do well. Notices for the Free Bargains must not be sent to me. In addition to six penny stamps a stamped addressed envelope must be sent for a private reply.

OPENINGS IN NEW ZEALAND FOR A DRESSMAKER AND MILLINER (A. M.).—I am sure if this catches the eye of anyone who is well acquainted with the conditions of life in these capacities in New Zealand they will be kind enough to give my correspondent some particulars. I note you would like to correspond with some New Zealanders on the subject. I advise you to write to the British Women's Emigration Association, Hon. Sec., Miss Lefroy, Central Office, The Imperial Institute, S.W. There is also the Emigration Office, 31, Broadway, Westminster, S.W. This was established by the Government in 1886, with the purpose of supplying trustworthy information respecting emigration, especially to the British Colonies. Letters to this office need not be stamped. But you could get the necessary information at the Imperial Institute, Kensington, at the same time as the other. You will observe that I have duly inserted your bridge notice.

LETTERS FORWARDED (Mrs. G.)—I forwarded your letters, and should be glad to know if you employed my correspondent, and your opinion of her work. It is of great assistance to me when I am asked by others to know that a worker has given satisfaction, and it is only fair to anyone who has done her utmost to please.

CHILDREN'S DRESSMAKER (W. S.).—Your notice duly received. I gave your name quite recently to an inquirer, so I am surprised and sorry to hear that she did not write to you after all.

CALENDARS (L. T.).—I received your notice, and I hope you will be able to report some successes shortly, especially on the lines I indicated.

KNITTING, LINGERIE, SMOCKING, &C. (M. D.).—I should be glad to know whom you employed of the various workers whose addresses I gave you, and your opinion of their work. This is of great value to me in recommending them to other enquirers.

SHARE WANTED IN DRESSMAKING BUSINESS (E. L.).—I am often asked to find both partners and partnerships by dressmakers, but it does not seem easy to fit the post and applicant together. However, I will put a notice in for you, and trust that something good may result. There was a notice in the Register recently of a vacancy in Scotland. That might suit you if it is not filled up. I had also on my Register a dressmaking business for sale in the West-End at a moderate price, so you might, perhaps, arrange something. The number of that was 689, and of the business in Scotland 729. I can forward the letters if you care to write.

RENOVATIONS (E. G.).—I will certainly remember you if I have any enquiries. I gave your name quite recently to an enquirer, so I am rather surprised that you have not heard from her. However, she may write later on.

FINE LINGERIE (M. L. R.).—I fear it is not easy to meet with paying guests. Perhaps you could get someone to live with you who is in a school or a shop or something of that kind. I advise you to try the local papers, as such people are generally permanent, and are also engaged during the day, so they give less trouble. I hope your pupils will acquit themselves well and do you credit. I expect you will be busier after Christmas, as this is always rather a slack time.

PAYING GUESTS (E. F.).—I often receive queries such as yours, and honestly I do not see much opportunity in this. What I advise is that you cater for an entirely different class, *i.e.*, workers. You have a big house in a suburb well served by trams and trains, so accessible for the City. Now, why not start a residential club for working girls and women who are in shops, offices, restaurants, &c.? Some of your big rooms you might arrange as cubicles, and the rest could be bed-sitting rooms. Ask from 10s. 6d. to 21s.-25s. weekly for bed, breakfast, dinner, and full board at the week-ends, and only take those who are out all day. You see by so doing you get a regular fixed clientèle, and also you have the day to yourself to look after your house, and it is not difficult to get servants to work under such a settled régime. An advertisement in MYRA would be of use, I think. You can cook well, you say, so you should superintend this department yourself. Give plain but good and abundant food, and I am certain you will have few vacancies. Keep your house well warmed with radiators or something of the kind, and have plenty of hot water. Baths should be free. Allow liberty, or a woman who is capable of earning her own living in London is capable of behaving sensibly, and does not require the treatment of an ignorant schoolgirl. I hope you will follow my advice.

COOKERY AND HOUSEHOLD MANAGEMENT.

Letters must be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Continued from page 28.)

MEDLAR JELLY.—I have found a recipe for medlar jelly in a very old cookery book and I hope you will find it as good as it is said to be. Have ripe, sound medlars, wash them, and put them in a preserving pan with as much water as will cover them; let them simmer till they are quite a pulp, but do not stir them. (I think a better way is to put them in a jar in the oven till they are quite soft.) Turn them into a jelly bag, and let the juice drip through, but do not squeeze them or mash them. Measure the juice, and to each pint allow ¾lb of best cane preserving sugar, put sugar and juice into a preserving pan and boil till the jelly is quite clear, which will be about an hour. Stir well while the juice and sugar are boiling, but not *before* the sugar has been added.—"RALDEM."

HOW TO PRESERVE THE COLOUR OF BLACK STOCKINGS.—Are you careful to dry them in the shade and wrong side out? If not, they are sure to fade into a bad colour. Try also this plan: Mix a very little washing blue in the last rinsing water. This greatly improves the colour, and entirely prevents them acquiring the ugly green tint of which you complain. Remember also to wash them in tepid water, with soap jelly well mixed in it to make a lather, and rinse them in tepid water also. Never use boiling water or quite cold water for stockings.—M. E. H.

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
JANUARY, 1910.

DRESS AND HAIRDRESSING.
JANUARY, 1910.

HEALTH AND BEAUTY.
JANUARY, 1910.

GRAPHOLOGY.
JANUARY, 1910.

ETIQUETTE.
JANUARY, 1910.

COOKERY & HOUSE MANAGEMENT.
JANUARY, 1910.

I have taken your journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue W. G., N.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, January, 1910.

DRESS AND DRESSMAKERS

BLOUSE AND DRESSMAKER. Material supplied. Ladies' own material made up, any style, at moderate prices.—Mrs. F. van Bebber, 22, Manchester Street, Argyle Square, King's Cross.

Tailor-made COATS, SKIRTS, EVENING DRESSES, and BLOUSES a speciality; any style; renovations.—Madame White, 239, King's Road, Chelsea, S.W.

LADIES' AND CHILDREN'S DRESSMAKER. Renovations.—Miss Walwyn, 5, St. Ann's Road, Barnes.

DRESSMAKING.—Ladies' houses, 9.30 to 8.30. Terms, 3s. per day.—L. C. Andrews, 23, Kelvin Road, Highbury.

DRESSMAKER, daily or at home. Remodel, &c. M3755

SYDENHAM.—BLOUSES made to measure free. Delaine from 5s.—83, Sydenham Road.

DRESSMAKER, daily. Dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

For sale, NAVY SERGE COAT, trimmed black braid, lined satin, nearly new. Cost 3 guineas. Medium size. M3758

MILLICENT WRIGHT, 45, Artesian Road, Westbourne Grove.—Ladies' materials, furs renovated. Moderate.

DRESSMAKER. Cut, fit, remodelling, children's. Out or home.—Miss Gavey, 36, Ambler Road, Finsbury Park.

DRESSES, TEAGOWNS and HANDMADE LINGERIE. Good style. A postcard will receive prompt attention. Mrs. Forrester, 3, Moxon House, Paradise Street, Marylebone, W.

CROCHET PATTERNS.—Edgings, twenty, 7d.; handsome borders, four, 9d.; Corners, four, 1s.—Rowland, 13, Holland Road, South Norwood.

DRESSMAKER, daily. Tailor-made coats and skirts a speciality.—Miss Connery, 45, Kenwyn Road, Clapham, S.W.

DRESSMAKER and smart Milliner, daily, —Marie, 1A, Sydney Street, South Kensington.

Hand-knitted CHILDREN'S VESTS, from 2s.; crochet petticoats, 2s. 9d.; shawls, 5s. 6d.; bed socks, piano covers, 3s. 6d.; crochet lace, 10d. yard. M3759

TAILORESS DRESSMAKER, evening; remodeller; country; 12s. weekly—Stanton, 115, Harrow Road, Paddington.

Madame Léonie, PARISIENNE DRESSMAKER, 120, Talbot Road, Bayswater. Latest Styles from Paris.

STYLISH SILK BLOUSES to own measurement, 10s. 6d., approval.—6, First Avenue, Edmonton.

BLOUSES, Costumes, Fur Renovations Specialities.—Mrs. Stroud, 80, Victoria Road, Bournemouth, East.

MILLINERY.

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

BRITISH COLONIAL STAMPS.—Sixty varieties for 9d., including Falkland Islands, Seychelles, Grenada, Gwalior, Newfoundland, Travancore, and Hyderabad.—H. W. L., MYRA's Office.

AN AMERICAN ORGAN, by "Smith American Organ Company," twelve stops, in good condition, cost £30. Suitable for a small Church or Mission Hall, price £12.—T. H. H., MYRA's Office.

GENUINE ALBERT B-flat Clarionet, perfect condition, would suit a lady, half price, viz., £4; also an E-flat Clarionet, would suit a boy, by Dan Godfrey, listed £10, perfectly new, 3 guineas.—H. G., 82, St. Donatt's Road, New Cross.

SMITH AMERICAN ORGAN for Sale, price 6 guineas, delivered free within four miles of New Cross, S.E. It has nine stops and is as good as new. A bargain.—A. S. W., MYRA's Office.

PAYING GUESTS, &c.

MUNDESLEY-ON-SEA, bracing, beautiful country cliffs, sands, sea. Bathing, cycling, golfing, boarding or apartments; select.—St. Margarets, Mundesley-on-Sea.

"ARDWELL," Chesham Bois, Bucks. Three minutes from common and close to post office and church. Chesham Bois stands 550ft. above the sea level. Lovely country. Bracing air. From 30s. to £2 2s. per week. Week ends arranged.—Miss Barber.

BOSCOMBE.—Comfortable board residence, or apartments; near sea. Highly recommended.—"Clarendon," Cecil Road, Boscombe, Bournemouth.

WANTED, to join family or private rooms offered to lady, gentleman, or both.—Rose Villa, The Valley, Scarborough.

MISCELLANEOUS.

LADIES COMBINGS mounted in tails, 1s. per oz. Frames, empire curls. Best workmanship.—Miss Rose, 2, Blackburn Road, West Hampstead.

Lady will send PRESCRIPTION for sure cure of Rheumatism; P.O. 2s.—Address, M—— D——, 47, Francis Road Edgbaston, Birmingham.

SUBSTANTIAL NON-BASEMENT RESIDENCE, 54, Hampden Road, Hornsey, London, N., to be sold. Conveniently situated within 3 mins. walk of Hornsey Station (G.N.R.), and within a similar distance of Electric Cars to Finsbury Park. The house is approached through a front garden by a tiled pathway. It has a frontage of 17ft. 6in., and a depth of 100 ft., and contains five bedrooms, fitted with good cupboards, bathroom, two reception rooms, kitchen, scullery, well-fitted coal houses, glass and summer houses. Good garden in rear. The property is in good repair. Held on lease, 73 years unexpired, at a ground rent of £7 10s. per annum. Price, including fittings, £365.—Write Owner, as above.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. JANUARY, 1910.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 42, Alma Square, St. John's Wood, N.W.
L. C. Andrews, 23, Kelvin Road, Highbury.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Mrs. Burnay, 8, Lower Market Street, Hove, Sussex.
Miss Clinch, 18, Barrow Hill Road, St. John's Wood, N.W.
Miss Connery, 45, Kenwyn Road, Clapham, S.W.
Miss Cowward, 83, Gloucester Road, Regent's Park, N.W.
M. Davies, 19, Jedburgh Street, North Side, Clapham Common, S.W.
Mrs. L. B. Day, 41, Argyle Square, W.C.
Miss A. Dryden, 62, Wellesley Road, Leytonstone, Essex.
Miss K. W. Dunkley, 59, Windsor Road, Ealing.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Mrs. England, 440, Edgware Road, W.
Miss Gavey, 36, Ambler Road, Finsbury Park.
Miss Graeff, 17, Boscombe Road, Tooting, S.W.
Miss Gregory, 52, Wiltshire Road, Brixton, S.W.
Miss Lenton, 28, Westmoreland Road, Talbot Road, W.
Miss Pearl, 18, Dunkeld Road, South Norwood.
N. Renè, 35, Harleyford Road, Vauxhall, S.W.
Miss Smith, 3, Pakeman Street, Holloway, N.
Miss Stanton, 115, Harrow Road, Paddington.
Miss M. Trowbridge, 56, Upham Park Road, Chiswick, W.
Mrs. E. Willson, 77, Cloncurry Street, Fulham Park, Fulham, S.W.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W.
Mrs. F. van Bebber, 22, Manchester St., Argyle Sq., King's Cross, W.C.
B. Beatrice, 58, Burlington Road, Bayswater.
Miss Burnett, 7, Windsor Road, Holloway, N.
Miss Davidge, 7, Robbits Road, Manor Park, London, E.
M. Davies, 19, Jedburgh Street, North Side, Clapham Common, S.W.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Mrs. I. Forrester, 3, Moxon House, Paradise Street, Marylebone, W.
Madame Goodwin, 96, Oxford Road, Lowestoft.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Madam Helene, 11, Newcastle Rd., Church Rd., Wavertree, Liverpool.
Mrs. M. E. Horner, 70, Barden Road, Tonbridge.
Mrs. Hudson, 6, Norfolk Road, Westbourne Grove.
F. Jefferson, 2, Gladstone Street, Acomb, York.
Madame Léonie, 120, Talbot Road, Bayswater, W.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Martyn, 59, Barry Road, East Dulwich, S.E.
E. Rainger, 12, Honiton Road, Brondesbury, N.W.
Madame Isabel Rice, 248, Tufnell Park Road, N.W.
Mrs. Roberts, 16, Crown Street, Brighton.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
E. Simeon, 1a, Northumberland Street, Marylebone Road, W.
Mrs. Teague, 123, Poole Road, Westbourne, Bournemouth.
Miss Walwyn, 5, St. Ann's Road, Barnes.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. Bailey, 31, Riley Road, Brighton.
Watson Lewis, 17, Edgware Road, Marble Arch, W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss M. Owen, 2, Legg Street, Chelmsford, Essex.
Madame A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Miss Ramage, 169A, Latchmere Road, Clapham Junction, S.W.

PILLOW LACE MAKER—

Miss Kent-Johnson, Sharnbrook, Beds.

CORSETIERE—

Miss B. Sargent, 21, St. James's Road, Hastings.
Madame Marie Steer, 189, Prince of Wales Rd., Haverstock Hill, N.W.

FURS RENOVATED—

Miss Annie Blanch, 299, King's Road, Chelsea, S.W.

All Coupons must be received by the 1st of each month preceding date of issue.

Have you seen the new "LOUIS" CHIFFON VEL-DUVET? Unequalled for Lustre and Brilliancy of Finish!

The "Louis" Velveteen

Spelt L-O-U-I-S

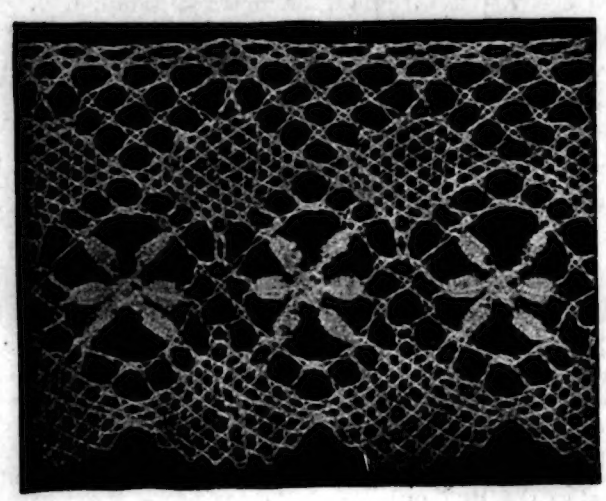
MADE IN ALL THE POPULAR SHADES & COLOURS.

Has the Appearance of a **Beautiful Silk Velvet!** and lasts longer.

Ladies experiencing difficulty in obtaining "LOUIS" Velveteen are requested to write to the Manufacturer, 87, Newton St., Piccadilly, Manchester, who will furnish the address of the nearest Draper supplying it.

REGD. MARK. B B B B B B REGD. MARK. B B B B B B

"B.B." TORCHONS



An actual reproduction by a new patented process of Real Torchon Lace exactly as made by Hand-workers on the Cushion. All genuine B.B. Torchons bear this Regd. Mark embossed on every card.

Indestructible in Wash and Wear.

Obtainable from all important Drapers in the United Kingdom.

ASK FOR **Newey's** SOLID NICKEL HOOKS & EYES

Cannot rust or tarnish, or come unfastened in wear. Without exception the most perfect Hooks and Eyes made. Your draper sells them - your dressmaker can get them. Ask to-day.

WEAR WHITE THROUGHOUT

SEND FOR FREE SAMPLE TO NEWEY BROS., BIRMINGHAM.

Mend with

SPIDER MENDING.

TRADE MARK REGISTERED

It is worth your while to insist that your draper supplies this.

NONE SO SOFT. NONE SO DURABLE.

Look for the above ***Trade Mark*** *on every Card and Hank.*

I've had MY soiled BLOUSE CLEANED AT CLARK'S for 1/3 WHY DONT YOU?

CARRIAGE PAID ONE WAY

Ladies' Garments of every description Cleaned & Dyed. Send at once for our Price List.

CLARK & Co., 7, HALLCROFT RD., RETFORD.

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